

Commissioned by First United Methodist Church, Portland, Oregon  
in celebration of the 150th Anniversary of the Chancel Choir,  
the first choir in the Oregon Territory, organized in 1851

# My Great Redeemer's Praise

SATB with Organ

Charles Wesley  
Christopher Smart  
Psalm 150

James R. Day  
Quoting: AZMON and LAND OF REST

Bright and Joyful  $\text{♩} = 53$

Organ introduction in 4/4 time, key of B-flat major. The right hand starts with a melody of eighth notes, marked *f*. The left hand provides a harmonic accompaniment of chords, marked *man.* and *ped.* The piece concludes with a *sub. p* dynamic.

Organ accompaniment for measures 3-5. The right hand features a melodic line with eighth notes, and the left hand provides a steady accompaniment of chords. The dynamic is marked *man.*

Vocal and organ accompaniment for measures 6-8. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "Ho - san - na! Praise — the Lord, and bless". The organ accompaniment continues with a melodic line in the right hand and chords in the left hand. Dynamics include *mp* and *Ac - mp*.

Organ accompaniment for measures 9-11. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. The dynamic is marked *Ac -*.

9

*mp*

And let— your prais - es

*mp*

And let, and—

cord - ing to his ho - li - ness, And let, and

cord - ing to his ho - li - ness, And let— your prais - es

12

*p*

tow'r; tow-er, —

*p*

let your prais-es tow'r, your prais-es tow'r,

*p*

let your prais-es tow-er, tow'r;

*p*

tow'r, let your prais-es tow'r;

15

in sub -

*mf*

O - bless him in sub -

*mf*

O - bless him in sub -

*mp*

18

*mf*

Where in the fir - ma - ment he reigns Of

*mf*

lim - est strains, Where in the fir - ma - ment he reigns

lim - est strains,

lim - est strains, Of

21

his — ex - alt - ed pow'r, pow - er. ———

Of his, of — his ex - alt - ed pow'r, ex - alt - ted pow'r;

Of his, of his ex - alt - ed pow'r, ex - alt - ed pow'r;

his — ex - alt - ed pow'r, pow'r; ex - alt - ed pow'r;

*mf*

24

*f* *p*

(man.)

27 *mp*

O—

*ped.*

30 *mf*

for a thou - sand tongues— to sing, O for a thou - sand

*mf*

O for a thou - sand

*mp*

For a thou-sand tongues— to sing, ah—

*mp*

For a thou - sand tongues to sing,

*mf solo*

*mp*

33

tongues to sing my great Re-deem-er's praise, the

tongues to sing my great Re-deem-er's praise, the

ah Re-deem - er's

ah Re - deem - er's praise, (end solo)

36

glories of my God and King, O

glories of my God and King, the tri-umphs of his

praise, ah ah O

ah ah ah O

39 *rit.*

for a thou - sand tongues — to sing.

*mp rit.*

grace! O for a thou - sand

*mp rit.*

for a thou - sand tongues — to sing, thou - sand tongues

*rit. mp*

for a thou - sand tongues to sing, tongues — to

*mf dim. rit.*

*man.*

**Pastoral**  $\text{♩} = 44$

42 *p*

ah \_\_\_\_\_ ah \_\_\_\_\_

*p*

ah \_\_\_\_\_ ah \_\_\_\_\_

*mp*

Al -

*p mp*

sing. The works of his — Al -

**Pastoral**  $\text{♩} = 44$

*solo p*

*ped.*

45 *mp* *mf*

Of his Al-might - y hand, Which

*mp* *mf*

Al - might - y hand, Which

*p* *mf*

might - y hand, ah. Which

*p* *mf*

might - y hand, ah. Which

(end solo)

48 *dim.* *rit.*

on e - ter - nal rec - ord stand, ah.

*dim.* *rit.*

on e - ter - nal rec - ord stand, ah.

*dim.* *rit.*

on e - ter - nal rec - ord stand, With hymns of thanks re -

*dim.* *rit.*

on e - ter - nal rec - ord stand, With hymns of thanks re -

*mf* *dim.* *rit.*

*man.* *ped.*



51 *a tempo* *mp*

On his ma - jes - tic

*a tempo* *mp*

On his ma - jes - tic

*a tempo*

view;

*a tempo* *p*

view; ah

*solo*

*mp a tempo*

54 *p* *mf*

glo - ry dwell, ah \_\_\_\_\_ Whose *mf*

glo - ry dwell, \_\_\_\_\_ Whose *mf*

*mp* *mf*

On his ma - jes - tic glo - ry dwell, Whose *mf*

*mp* *mf*

On his ma - jes - tic glo - ry dwell, Whose *(end solo)*

57

rays all ex - cel - lence ex - cel, ah

rays all ex - cel - lence ex - cel, ah

rays all ex - cel - lence ex - cel, And give the prais - es

rays all ex - cel - lence ex - cel, And give the prais - es

*mf* *dim.* *rit.*

*man.*

**Bright and Joyful Tempo I**

60

due.

due.

*mp* *cresc.* *mf*

*ped.*

**Bright and Joyful Tempo I**

*mp* *cresc.* *mf*

*ped.*

63

*mf*  
O — bless him in — sub -

*mf*  
O —

65

*mf*  
O —

lim - est strains, Where in the fir - ma -

bless him in — sub - lim - est strains, Where

*mf*  
O — bless him, Where — the

67

bless him, Where in he reigns. *f*

ment he reigns, he reigns. *f*

in the fir - ma - ment he reigns. *f*

fir - ma - ment he reigns. *f* My

69

My gra - cious Mas - ter

gra - cious Mas - ter and my God, As -

(ped.)

71

and my God, As - sist me to pro -

sist me to pro - claim, me to pro -

73

To spread through all the

claim, me to pro - claim, The

spread through all the earth a - broad, The

claim, To spread through all the earth a - solo

75

earth a - broad, The hon - ors of your  
 hon - ors of your Name, the hon - ors of your  
 hon - ors of your Name, hon - ors of your  
 broad, The hon - ors, hon - ors of your  
 (end solo)

*rit.*

**A little faster** ♩ = 56

77

Name. O  
 Name.  
 Name.  
 Name.

**A little faster** ♩ = 56