

Beautiful Savior

3

Traditional

SATB with Organ

Chester L. Alwes

Tune: CRUSADER'S HYMN

Schlesische Volkslieder, 1842

Reverently ♩ = ca. 72

Open Flute 8'

Musical score for the organ introduction, marked "Reverently" and "mp". The score is in 4/4 time and features a treble clef with a key signature of two flats. It includes a triplet of eighth notes and a triplet of sixteenth notes.

5

SA *mp*

Musical score for the first vocal entry, marked "SA *mp*". The score is in 4/4 time and features a treble clef with a key signature of two flats. It includes a triplet of eighth notes and a triplet of sixteenth notes.

Fair - est Lord

8

Musical score for the second vocal entry, marked "8". The score is in 4/4 time and features a treble clef with a key signature of two flats. It includes a triplet of eighth notes and a triplet of sixteenth notes.

Je - sus, Rul - er of Cre - a - tion, Son of

12

Musical score for the third vocal entry, marked "12". The score is in 4/4 time and features a treble clef with a key signature of two flats. It includes a triplet of eighth notes and a triplet of sixteenth notes.

God and Son of man. Tru - ly I'd

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16

love— Thee, Tru - ly I'd serve— Thee, light

19

of my soul, my joy and crown.

8va

manual

23 TB *mp*

Fair are the mead - ows, Fair - er still the wood - lands,

Ped.

27

Robed in the flow'rs of bloom - ing spring.

31

Je - sus is fair - er, Je - sus is pur - er, He

This system contains measures 31 through 34. It features a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line has lyrics: "Je - sus is fair - er, Je - sus is pur - er, He". The piano accompaniment consists of chords and moving lines in both hands.

35

makes the sor - rowing spir - it sing.

This system contains measures 35 through 38. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line has lyrics: "makes the sor - rowing spir - it sing.". The piano accompaniment continues with chords and moving lines.

gradually add stops

39

This system contains measures 39 through 42. It features a piano accompaniment in grand staff. The piano part includes a melodic line in the right hand with slurs and a bass line with chords. A line from the text "gradually add stops" points to the right-hand melody.

43

This system contains measures 43 through 46. It features a piano accompaniment in grand staff. The piano part continues with chords and moving lines in both hands.

47

This system contains measures 47 through 50. It features a piano accompaniment in grand staff. The piano part continues with chords and moving lines in both hands.

51 *mf*

Beau - ti - ful

55

sav - ior, — Rul - er of the na - tions! — Son — of —

59 *f*

God — and — Son — of — man. — Glo - ry and
man.
Son — of man. Glo - ry, —