

Beautiful Savior

3

Traditional

SATB with Organ

Chester L. Alwes

Tune: CRUSADER'S HYMN

Schlesische Volkslieder, 1842

Reverently ♩ = ca. 72

Open Flute 8'

mp

5 SA *mp*

Fair - est Lord

8

Je - sus, Rul - er of Cre - a - tion, Son of

12

God and Son of man. Tru - ly I'd

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16

love— Thee, Tru - ly I'd serve— Thee, light

19

of my soul, my joy and crown.

8va

manual

23 TB *mp*

Fair are the mead - ows, Fair - er still the wood - lands,

Ped.

27

Robed in the flow'rs of bloom - ing spring.

31

Je - sus is fair - er, Je - sus is pur - er, He

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of two flats. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The lyrics are: "Je - sus is fair - er, Je - sus is pur - er, He".

35

makes the sor - rowing spir - it sing.

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of two flats. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The lyrics are: "makes the sor - rowing spir - it sing.".

gradually add stops

39

Musical score for measures 39-42. The system includes a piano accompaniment. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The key signature is two flats. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

43

Musical score for measures 43-46. The system includes a piano accompaniment. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The key signature is two flats. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

47

Musical score for measures 47-50. The system includes a piano accompaniment. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The key signature is two flats. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

51 *mf*

Beau - ti - ful

55

sav - ior, — Rul - er of the na - tions! — Son — of —

59 *f*

God — and — Son — of — man. — Glo - ry and
man.
Son — of man. Glo - ry, —