

Praise to God, Immortal Praise!

3

SATB and Keyboard with optional 2 Instruments*

Anna Lactitia Barbauld, 1772

John Purifoy

*Quoting the tunes ST. GEORGE'S WINDSOR, by George J. Elvey
and OLD 100TH, by Louis Bourgeois, Genevan Psalter, 1551*

With flowing movement ♩ = ca. 120

mf + Instr.

The piano introduction consists of two staves. The right hand plays a continuous eighth-note melody in 4/4 time, while the left hand provides a harmonic accompaniment with chords and moving lines.

4 SA *mf*
Praise to God, im - mor - tal praise, —
TB
- Instr.

This system contains the vocal entries for Soprano Alto (SA) and Tenor Bass (TB) at measure 4, and the piano accompaniment. The vocal parts enter with a half rest followed by a melodic phrase. The piano accompaniment continues with a steady eighth-note pattern.

7 — for the love that crowns our days! Boun-teous source of
+ Instr.

This system contains the vocal entries for SA and TB at measure 7, and the piano accompaniment. The vocal parts enter with a half rest followed by a melodic phrase. The piano accompaniment continues with a steady eighth-note pattern.

Duration: 2:50

*Optional parts for C (Part I) and C or B \flat (Part II) Instruments available separately (30/1859L).

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10

ev - 'ry joy, let thy praise our tongues em-ploy.

13

All to thee, our God, we owe, source from whom all

- Instr. + Instr.

16

bles - ings flow. For the love that crowns our days,

f

19 *mf*

praise to God, im - mor - tal praise!

- Instr.

+ Instr. *mf*

23 *mf*

As thy pros - p'ring hand hath blest,

- Instr.

27 *f* *p*

may we give thee of our — best. And by deeds of

mel.

f *p + Instr.*

30 *mel.*

kind - ly love for thy mer - cies grate - ful prove,

33 *f*

sing - ing thus through all our days praise to God, im -

f - Instr.

36 *p*

mor - tal praise!

+ Instr. *p*

39 *mf*

All the plen - ty

42

sum - mer pours, _____ au-tumn's rich o'er - flow - ing stores,

- Instr.

45

flocks that whit - en all the plain, _____ yel - low sheaves of

+ Instr.

48

rip - ened grain, Lord, for these our souls shall raise

- Instr.

51

— grate-ful vows of sol - emn praise. Sing-ing thus through

+ Instr.

f

54

all our days praise to God, im - mor - tal

- Instr.

57 *mf* *f*

praise! Praise God, from whom all

mf + Instr. *f*

60

bless - ings flow. Praise

63

him, all crea - tures here be - low.

- Instr. + Instr.

66

Praise him a - bove, ye heav'n - ly

- Instr.

69

host. Praise Fa - ther,

+ Instr.

72

Son and Ho - ly Ghost.