

All the Praise

SATB and Keyboard with Optional Brass and Rhythm*

T. B.

Travis Boyd

① **Gloriously!** ♩ = 140

Piano introduction in 4/4 time, marked *f*. The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady accompaniment of eighth notes.

1st time: Unison melody
2nd time: SATB

mf

You are the
(Be - fore the)

Musical notation for measures 4 and 5. The vocal line begins with a rest in measure 4 and enters in measure 5 with the lyrics 'You are the (Be - fore the)'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 6, 7, and 8. The vocal line continues with lyrics: 'First _____ and _____ the Last; _____ You are the moun - tains touched _____ the sky, _____ be - fore the'. The piano accompaniment provides accompaniment for the vocal line.

Duration: 3:11

*Also available: Brass and Rhythm Score and Parts (30/1864M) and Performance/Accompaniment CD (99/1754M).

© 2003 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A. Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution. THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

8

fu - ture and the past; You are the
birds be - gan to fly, Your pres - ence

the birds be - gan to fly,

10

Parts both times

One who makes the sun to rise.
filled the earth, the sky and sea.

You filled the sky and sea.

13

1st time: Unison melody

You formed the whole u - ni - verse.
In such a wise and won - drous way,
In such a won -

15

with just the pow - er of — Your Word, —
 You made the sun to rule — the day, —
 - drous way, — the sun — to rule —

17

and made the o - ceans roar — in
 and made the moon and stars — to
 — the day, — the stars — to

19 Parts both times 2

won - drous ma - jes - ty. Strong and might - y, awe -
 shine out through the night. King of glo - ry, reign -
 shine out through the night. —

22

- some in pow'r. Ho - ly, Right - eous King. —
 - ing on high, Lord of ev - 'ry - thing. —

25

With the an - gels I will sing for - ev -

28

- er: "Ho - ly, Ho - ly, Ho -

30

- ly! — You are God — Al - might -

32

- y! Ho - ly, Ho - ly, Ho -

34

- ly! — Ho - ly is — Your Name.' —

36

On - ly You — are wor -

38

- thy, — wor - thy of — all hon -

40

- or! All the praise — be -

42 1

longs to You.

45 3

Be-fore the

48 4 2

longs to You, to You.

51 *f*

Ho - ly, Ho - ly, Ho - ly!—

53

You are God— Al - might - y!

55

Ho - ly, Ho - ly, Ho - ly!—

57

Ho - ly is — Your Name! —

This system contains measures 57 and 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#). The vocal line has a long note on 'Name!' that spans across the bar line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

59

On - ly You — are wor - thy, —

This system contains measures 59 and 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#). The vocal line has a long note on 'You' that spans across the bar line. The piano accompaniment continues with chords and a bass line.

61

5

Wor - thy of — all hon - or!

This system contains measures 61 and 62. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#). The vocal line has a long note on 'hon' that spans across the bar line. A circled number '5' is placed above the first measure. The piano accompaniment continues with chords and a bass line.

63 *building to the end*

All the praise,— all the hon - or,

building to the end

65

all the love,— all the glo - ry,

67

All the praise— be - longs,

6