

He Left the Music of Heaven

SATB divisi and Keyboard with Optional Full Orchestra*

Michael Sharp

M.S.

① As from a distance ♩ = 84

The musical score is arranged in three systems. Each system contains four staves: Soprano (SA), Tenor (TB), Piano (P), and Keyboard (K). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'As from a distance' with a quarter note equal to 84 beats per minute. The dynamic marking is mezzo-piano (mp). The lyrics are: 'glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, glo - ri - a'. The piano part features a continuous eighth-note accompaniment with a 'Pedal harmonically' instruction. The keyboard part provides harmonic support with chords and moving lines.

Duration: 3:50

*Also available: Full Orchestra score and parts (30/1867M) and Performance/Accompaniment CD (99/1757M).

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10 *fading*

in ex - cel - sis De - o

fading

13 2 *rit.* *a tempo*

De - o Lis - ten in the

p

rit. *pp* *a tempo*

16

night; hear a ba - by cry

19

while an - gels in the dis - tance ser - e - nade the

22 *mp*

The song that they are sing - ing —
sky.

mp

25

— this Child has heard be - fore, but now it seems so

28

3 *poco rit.*

dis - tant re - moved from heav - en's shore.

poco rit.

31

mf a tempo

He left the mu - sic of heav - en, songs of an - gels

a tempo

34

'round the throne,— to sing the song of his Fa - ther, a

37 *cresc.*

mel - o - dy for God's Son a - lone. — The Cen - ter of all —

40

heav - en's prais - es, King of all e - ter - ni - ty; —

43 *f*

He left the mu - sic of heav - en to sing the song of

46 *ff* (4) *sub. mf*

Cal - va - ry. Glo - ri - a

49 *rit.*

in ex - cel - sis, glo - ri - a.

52 (5) *a tempo mp*

Lis - ten once a - gain;

55

— hear a wea - ry sigh. — A rug - ged cross up -

gain hear a wea - ry sigh. A cross up -

58

on a hill points to a dark - ened sky.

on a hill points to a dark - ened sky.

61

For all who choose to hear, a

For all who choose to hear, a pre - cious mel - o -

mp

64

cresc.

pre - cious mel - o - dy rings out to of - fer hu - man hearts a

dy rings out to of - fer hu - man hearts a

6

67

poco rit.

f a tempo

heav'n - ly har - mo - ny. He left the mu - sic of

poco rit. *a tempo*

70

heav - en, songs of an - gels 'round the throne,—

73

to sing the song of his Fa - ther, a mel - o - dy for God's

76

Son a - lone. — The Cen - ter of all — heav - en's prais - es,

79

King of all e - ter - ni - ty; — He left the mu - sic of

7

ff