

This Child, This King

SATB with Keyboard and Optional Strings*

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① Gently, flowing ♩ = 88

Piano introduction in 3/4 time, marked *mp*. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

4 SA *poco rit.* ***mp*** *a tempo*

Vocal and piano parts for measures 4-7. The Soprano and Alto (SA) parts enter with the lyrics "Do you see the child the proph - ets fore-". The piano accompaniment continues with a flowing melody, marked *poco rit.* and *a tempo*.

8

Vocal and piano parts for measures 8-11. The vocal parts continue with the lyrics "told, at rest in His moth - er's lov - ing". The piano accompaniment provides harmonic support with a steady eighth-note bass line and a flowing treble line.

Duration: 4:03

*Also available: String Score and Parts (30/1870M) and Performance/Accompaniment CD (99/1761M).

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12

hold? — Do you hear her sing — a

mp

15

sweet lul - la - by, “Sleep ba - by

18

, (2) *poco rit.* *mf*

Je - sus, don't cry.” This

poco rit. *mf*

4 *a tempo*

21 child, this King.

child, Je - sus, this King.

child, this King.

a tempo

24 ,

Je - sus, we bring Him our of - fer -

27 (3) child,

ing. This child,

child,

30 — this King, — ,
Je - sus, this King, Je - sus, we
this King,

33 4 —
wor - ship Him now and sing. —

37 *f*
Shep - herds and wise - men fell down — at His
f

40

feet. The an - gels re - joiced with

43

praise. God's plan of

46

love for us all is com - plete. We

The image displays a musical score for three systems, each consisting of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The first system, starting at measure 40, features a vocal melody with a slur over 'feet.' and a comma after 'with'. The piano accompaniment provides a steady harmonic foundation. The second system, starting at measure 43, includes a long vocal slur spanning 'praise.' and 'God's plan of'. The piano accompaniment continues with a consistent rhythmic pattern. The third system, starting at measure 46, shows the vocal line with a slur over 'love for us all' and another slur over 'is com - plete.' followed by 'We'. The piano accompaniment concludes the phrase with a final chord.

49

come now to Him and bring our

This system contains measures 49 through 52. It features a vocal line with lyrics and a piano accompaniment. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The lyrics are: "come now to Him and bring our".

53

hearts to this child, our King.

mf

This system contains measures 53 through 56. The vocal line continues with the lyrics: "hearts to this child, our King.". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in measure 54.

57

(5)

*poco rit.**a tempo*

mp

What will you give this

poco rit. *a tempo*

mp

This system contains measures 57 through 60. It includes a rehearsal mark (5) in measure 57. The tempo markings *poco rit.* and *a tempo* appear above the vocal line in measures 57 and 58 respectively. The piano accompaniment has a dynamic marking of *mp* (mezzo-piano) in measure 58. The lyrics are: "What will you give this".

61

Ho - ly One? And what will you hold in your

65 *mp*

What will you bring that's
arms as you come?

69

fit for a King? Bring Him your

72 6 *rit.*

love and sing. This

rit.

75 *f a tempo*

child, this King, child, Je - sus, this King, child, this King,

f a tempo

78

Je - sus, we bring Him our of - fer -

81

ing. This child,

child,

84

this King, ,

Je - sus, this King, Je - sus, , we

this King,

87

wor - ship Him now and sing.

(7)

91

Shep - herds and wise - men fell down—— at His

94

feet. The an - gels re - joiced with

97

(8)

praise. God's plan of