

Commissioned in loving memory of Dolores Price Griffith by the Order of Deacons in the
Western Pennsylvania Conference of The United Methodist Church

Wake Up, Church, Wake Up!

SATB and Keyboard with Optional Brass and Rhythm*

P.C.

Pepper Choplin

① A bit too sweetly ♩ = 92

SA *mp*

How— love - ly is thy

TB

A bit too sweetly ♩ = 92

mp

4

house, O Lord, what joy we find in - side as— we in bless-ed

Duration: 3:21

*Also available: Brass and Rhythm Score (30/1872M) and Performance/Accompaniment CD (99/1763M).

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8

rit. *a tempo*

peace - ful - ness a - bide. How - com - fort - ing is the

8va *rit.* *a tempo*

12

rit.

mu - sic, how - com - fort - a - ble are the pews as we rest, rest,

p. *rit.*

16

② Suddenly faster

rest, in the Lord.

Suddenly faster ♩ = 96

mf swing style

20

mf

Wake up,— church, wake up! The Lord is call-ing you.

This system contains measures 20 through 23. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: "Wake up,— church, wake up! The Lord is call-ing you."

24

Wake up,— church, wake up! There is king-dom work to do—

This system contains measures 24 through 27. The vocal melody continues with the lyrics: "Wake up,— church, wake up! There is king-dom work to do—". The piano accompaniment provides harmonic support.

28

— and so a rise and shine. Now tell the world—

This system contains measures 28 through 31. The vocal melody concludes with the lyrics: "— and so a rise and shine. Now tell the world—". The piano accompaniment continues with chords and moving lines.

32

— your light is come.

36

f Wake up,— church, wake up! There'll be plen-ty time— to

40

rest when life is done.

44

f

Wake up,— church, wake up! The Lord is call - ing you.

Wake up!

48

He's call - ing, wake up,— church, wake up! There is king - dom work to do—

52

— and so a - rise and shine.— Now tell the world—

56

— your light is come.

60

f Wake up,— church, wake up! There'll be plen-ty time— to

64

rest when life is done.

4

68

68

mf

We can't hide in - side the walls, — sit-ting — on the pews. —

mf

Musical score for measures 68-71. The vocal line (soprano) begins with a rest in measure 68, then enters in measure 69 with the lyrics "We can't hide in - side the walls, — sit-ting — on the pews. —". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

72

72

mf *mp* *mf*

on the pews. — and we can - not re - fuse —

— God calls us to go out and

mf

Musical score for measures 72-75. The vocal line continues with "on the pews. — and we can - not re - fuse —" and "— God calls us to go out and". The piano accompaniment continues with the same rhythmic pattern, with a crescendo leading into measure 74.

76

76

f

— and so a - rise, and shine, — Now tell the world —

f

Musical score for measures 76-79. The vocal line continues with "— and so a - rise, and shine, — Now tell the world —". The piano accompaniment features a more active right hand with eighth and sixteenth notes, and a steady bass line. The dynamic is marked *f* (forte).

80 5

— your light is come.

84 *f*

Wake up, — church, wake up! There'll be plen-ty time— to

88 6

rest when life is done. And

hand claps

simile

so a - rise and shine and give God the

96

glo - ry, glo - ry. Rise and shine and give God the

100

glo - ry, glo - ry. Rise and shine and give God the

104 7

glo - ry, glo - ry, chil - dren of the Lord. —

108

Wake up, — church, wake up!

And give God the

112 *f*

Wake up, — church, wake up!

and give God the

glo - ry, glo - ry.

116

glo - ry, glo - ry, rise and shine and give God the

120

glo - ry, glo - ry, chil - dren of the Lord.

123 8 *claps end*

Now chil - dren, rise and