

Yes, He Is the King

D. R. E.

SATB divisi with optional Full Orchestra*

Dan R. Edwards

① **Triumphantly** ♩ = 72

mp rit. mp a tempo

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mp*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more active bass line in the left hand. A *rit.* (ritardando) marking is placed over the second measure, followed by a *mp a tempo* marking for the final measure.

4 SA *mp*

TB

In a lit - tle town, the—

The vocal entry for Soprano Alto (SA) and Tenor Bass (TB) begins at measure 4. The SA part starts with a dynamic marking of *mp*. The lyrics are "In a lit - tle town, the—". The TB part is silent in this measure.

The piano accompaniment continues from measure 4. The right hand features a melodic line with eighth notes, while the left hand provides harmonic support with chords and eighth notes.

6

least in all Ju - de - a, on a night so man - y years a -

The vocal entry for SA and TB continues at measure 6. The SA part has a comma after "years" in the lyrics. The lyrics are "least in all Ju - de - a, on a night so man - y years a -". The TB part is silent in this measure.

The piano accompaniment continues from measure 6. The right hand features a melodic line with eighth notes, while the left hand provides harmonic support with chords and eighth notes.

Duration: 3:28

*Also available: Full Orchestra Score and Parts (30/1873M) and Performance/Accompaniment CD (99/1765M).

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8

go,

mp

There was born a child to— hum-ble peas-ant par - ents,

11

(2)

wear - y trav' - lers with no place to go; Born

mf

13

mf

by an inn all filled with stran - gers who

in a low - ly man - ger,

mf

15

knew not what this won-d'rous night would bring; For

17 *cresc.*

in this dark and lone-ly place, the gift of God's a-maz-ing grace would

For in this place the gift, a-maz-ing grace would

19 3 *poco rit.*

be this Child of whom the an-gels sing!

be this Child of whom the an-gels sing!

21 *f a tempo*

Yes, He is the King, the prom-ised One, Mes - si - ah,

f a tempo

23

born a - midst the cat - tle, hay and sod.

25

Yes, He is the King, the long a - wait - ed King, the