

Do Not Fear, For You Are Mine

Two-part Mixed, SAB, or SATB

Herb Frombach
Based on Isaiah 43

David Lantz III

Gently flowing $\text{♩} = \text{ca. } 63$

mf *expressively*

Measures 1-3 of the piano introduction. The music is in 2/2 time and B-flat major. The right hand features a flowing eighth-note melody, while the left hand provides harmonic support with chords and eighth-note patterns.

rit.

Measures 4-6 of the piano introduction. The tempo slows down (ritardando). The right hand continues the melodic line, and the left hand features a steady eighth-note accompaniment.

7 *a tempo* SA *mp*

When you pass through the

mp a tempo

Measures 7-9. The vocal entry begins with the lyrics "When you pass through the". The piano accompaniment continues with a steady eighth-note pattern. A star symbol (*) is placed above the piano part in measure 9.

10

wa - ters I will be with you. When you

Measures 10-12. The vocal line continues with the lyrics "wa - ters I will be with you. When you". The piano accompaniment maintains the eighth-note accompaniment.

Duration: approx. 2:40

*It may be easier for the left hand to take the first note of each group with the right hand playing the other three.

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13

pass through the ri - vers, they will not sweep o - ver

16

TB *mp*

you. When you walk through the fire— you will

19

not be burned. When you walk through the

22

mf

Do not
flames, they will not con - sume you.

25

mf

fear, for I am with you; do not fear, I have re - deemed you. Do not

Do not fear. Do not fear, do not

29

poco rit.

fear, for I have called you by name, and you are

poco rit.

32

a tempo *rit.*

mine.

a tempo *rit.*

*Sing small notes for SAB or SATB versions; for two-part mixed voices, sing large notes only.

**Sing small notes for SATB version only; for two-part mixed and SAB voices, sing large notes only.

36 *a tempo*

mp

When you walk through the

Musical notation for the vocal line, measures 36-38. The melody is in a B-flat major key signature and 4/4 time. The lyrics are: "When you walk through the".

mp a tempo

Piano accompaniment for measures 36-38. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.

39

shad - ows, I will be with you. When you

Musical notation for the vocal line, measures 39-41. The lyrics are: "shad - ows, I will be with you. When you".

Piano accompaniment for measures 39-41. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.

42

walk in the dark - ness, I will bring the light of

Musical notation for the vocal line, measures 42-44. The lyrics are: "walk in the dark - ness, I will bring the light of".

Piano accompaniment for measures 42-44. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.

45

day. When you fall to your knees,— I will

48

lift you up. When you feel all a -

51

lone, I'll be there to love you. Do not

mf

1st time: SA
2nd time: SATB

54

musical score for measures 54-56. It features a vocal line and a piano accompaniment. The vocal line starts with a double bar line and repeat sign. The lyrics are: "fear, *mf* for I am with you; do not fear, I have re -". The piano accompaniment is marked *mf*. The key signature has one flat (B-flat).

57

musical score for measures 57-58. It features a vocal line and a piano accompaniment. The lyrics are: "deemed you. Do not fear, for I have". The piano accompaniment is marked *mf*. The key signature has one flat (B-flat). Above measure 57, it says ", SATB both times".

59

musical score for measures 59-61. It features a vocal line and a piano accompaniment. The lyrics are: "called you by name, and you are mine. Do not". The piano accompaniment is marked *rit. 2nd time only*. The key signature has one flat (B-flat). Above measure 59, it says "rit. 2nd time only". Above measure 60, it says "1.". Above measure 61, it says "1.". The score ends with a double bar line and repeat sign.