

To Mildred Rentz
God's Grace
 SATB

Julia H. Johnston
 John Newton

Earlene Rentz
*Quoting MOODY, by Daniel Towner
 and NEW BRITAIN, from Virginia Harmony*

Moderately ♩ = 88

mp

cresc.

mf

rit.

9 SA *mp*

Grace, grace, God's grace. Grace that will

TB

mp a tempo

Duration: 3:50

14 *poco rit.* *mf* *a tempo*
 par - don and cleanse — with - in. Mar - vel - ous,
 Grace,
 Grace,
poco rit. *mf* *a tempo*

18 *cresc.* *mf*
 in - fi - nite, God's grace. Grace that is
 match - less grace. Grace that is
 grace, God's ———— grace.
cresc. *mf*

22
 great - er than all ———— our sin.
 great - er than all ———— our sin.

mp
26 Mar - vel - ous grace of our lov - ing Lord, _____
Oo. _____ lov - ing Lord, _____

30 Grace that ex - ceeds our sin and our guilt. _____ Yon - der on
cresc.

35 *mf*
Cal - va - ry's mount _____ out - poured. _____ There, where the
mf

39

blood of the Lamb was spilt.

Alto Solo
43 *mf*

Mar - vel - ous, in - fi - nite, match - less grace, —

SA *mp*

God's a - maz - ing grace. —

TB

mp

47

Free - ly be - stowed on all who be - lieve. _____

God's grace, _____ a - maz - ing grace. _____

This musical system covers measures 47 to 50. It features a vocal melody in the upper staff, a vocal harmony in the middle staff, and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody for 'Free - ly be - stowed on all who be - lieve' spans measures 47-48, and 'God's grace, a - maz - ing grace' spans measures 49-50. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

51

You who are long - ing to see his face, _____

You long - ing to see _____ his face, _____

This musical system covers measures 51 to 54. It continues the vocal melody and piano accompaniment from the previous system. The melody for 'You who are long - ing to see his face' spans measures 51-52, and 'You long - ing to see his face' spans measures 53-54. The piano accompaniment continues with harmonic support.

55 *mp* *rit.*

Will you this mo - ment his grace re - ceive?_____

pp *rit.*

Will you this mo - ment his grace_____ re - ceive?

pp *rit.*

59 *a tempo*

mf *a tempo*

God's_____ a - maz - ing_____ grace,_____ how sweet the

a tempo *mf*

63

wretch like me.

sound that saved a wretch, a wretch like

67 Soprano Solo *mf*

I once was lost, but now am

me. Grace, grace, God's

71 *cresc. e rit.*

found, was— blind, but— now I see.

cresc. e rit.

grace, I was blind— but— now— I see.

cresc. e rit.

75 *f a tempo*

O— the— Lord has— prom - ised good to

f a tempo

8va

79

me, his word my hope se - cures, God se -

83

cures. He will my strength and

Grace, grace, God's

86

por - tion be as long as

sav - ing grace, as long as

89 en - dures,

life en - dures, en - dures, He

life en - dures,

92 will my strength and por - tion

95 be as long as life en -

dim. *rit.*

dim. *rit.*