

As the Branch Is to the Vine

Anthem for Mixed Voices (SATB), opt. Cong., and Organ

William McComb, 1793-c.1870

Franklin D. Ashdown

Quoting GROSSER GOTT

from Katholisches Gesangbuch, 1774, adapt.

SA unis. *mp*

Chief of

Moderately; expressively ♩ = c. 76

mp { Sw. Ped.

4

sin - ners though I be, Je - sus shed his blood for

7

me, and died that I might live on high, lives that

The musical score is written for mixed voices (SATB), optional congregation, and organ. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The tempo and mood are 'Moderately; expressively' with a quarter note equal to approximately 76 beats per minute. The organ part starts with a mezzo-piano (*mp*) dynamic and includes a swell pedal ('Sw.') and a sustain pedal ('Ped.') instruction. The vocal parts enter with the lyrics 'Chief of sin - ners though I be, Je - sus shed his blood for me, and died that I might live on high, lives that'. The score is divided into systems, with measures 4 and 7 marked at the beginning of new lines.

Duration: approx. 2:30

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10

mf

I might nev - er die. As the branch is to the

13

rit. *mp a tempo*

vine, _____ I am his, and he is mine.

16

TB *unis. mp*

O, the

19

height of Je - sus' love! High - er than the heav'ns a -

22 *unis.*

bove, deep - er than the depths of sea,

25

last - ing as e - ter - ni - ty. Love that found me-

28 *rit.* *a tempo*

won-drous thought- found me when I sought him not.

31 *Gt.* *cresc.* *rit.*

With assurance
SATB *unis.* + Cong.

34 *f*

O my Sav - ior, help — af - ford

With assurance ♩ = c. 92

f

38

by your spir - it and — your word!

42 SA (+Cong.)

Grace in time — of need — sup -

TB