

# All Creation Sings God's Music

SATB and Organ with optional children's chorus, handbells (3-5 octaves), brass quartet, and percussion\*

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Quoting LAUDAANIMA

Joyfully  $\text{♩} = 48$

*portato*

The first system of the piano accompaniment is written for a grand piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. A 'Ped.' (pedal) instruction is placed below the first few measures. The second system starts at measure 6 and includes a 'No Ped.' instruction.

## Optional Children's Choir

The optional children's choir part consists of three staves. The first staff is the vocal line, starting at measure 11 with a forte (*f*) dynamic and a repeat sign. The lyrics are: "Let the an - thems of re - joic - ing Cause the". The second staff is a piano accompaniment for the choir, starting with a mezzo-forte (*mf*) dynamic. The lyrics are: "All cre - a - tion sings God's mu - sic, In - stru - Let the an - thems of re - joic - ing Cause the". The third staff is the piano accompaniment for the choir, starting with a mezzo-forte (*mf*) dynamic.

\*Full score and set of parts are available separately (30/1900R).

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THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

16

u - ni - verse to ring With these

ments and voic - es to raise, Joined with  
u - ni - verse to ring With these

20

trib - utes which we of - fer As our

tunes of ex - al - ta - tion, Each ex -  
trib - utes which we of - fer As our

Joined with tunes of ex - al - ta - tion,  
With these trib - utes where we of - fer

24

lives to God we bring. Al - le -

press - ing love and praise. To our  
lives to God we bring. Al - le -

Each ex - press - ing love and praise.  
As our lives to God we bring.

28

lu - ia! Al - le - lu - ia! Ev - er -

God e - ter - nal glo - ry, Al - le -  
lu - ia! Al - le - lu - ia! Ev - er -

To our God e - ter - nal glo - ry,  
Al - le - lu - ia! Al - le - lu - ia!

more God's praise — we sing.

lu - ia through the days.  
more — God's praise we sing.

Al - le - lu - ia through — the days.  
Ev - er - more God's praise — we sing.

2nd time to Coda (p. 14, m. 120) ⊕

*mf*

*f*

*portato*

Ped.

No Ped.

48

*mf*

Allegro non troppo ♩ = 120

*mf*

52 SA

TB

Sing — in tongues of

*mp*

Allegro non troppo ♩ = 120

*rit.*

*mp legato*

Ped.

Children's Choir

*mf*

56

SA

TB

Al - le - lu - ia, al - le -

all — earth's — peo - ple, — U - ni - fied — in joy - ful