

A Joyful Christmas

SATB and Organ with optional Congregation

Isaac Watts and
Henry Van DykeJonathan Willcocks
Quoting ANTIOCH by G.F. Handel (1742)
and HYMN OF JOY by L. van Beethoven (1824)

With Joy ♩ = 104

mf

Ped.

cresc.

Choir and Congregation

f

Joy to the world! the Lord is come: Let

13

earth re - ceive her King; Let ev - 'ry—

17

heart — pre - pare — him — room, — and heav'n and na - ture —

This system contains measures 17 through 20. The vocal line (treble clef) features a melody with eighth and quarter notes, including ties. The piano accompaniment (grand staff) consists of a steady bass line in the left hand and chords in the right hand.

21

sing, and — heav'n and na - ture — sing, and — heav'n, — and

This system contains measures 21 through 24. The vocal line continues the melody with eighth and quarter notes. The piano accompaniment features a more active right hand with eighth-note patterns and sustained chords in the left hand.

25

heav'n — and na - ture sing. - Cong.

This system contains measures 25 through 28. The vocal line concludes with a half note and a whole note. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The system ends with a double bar line.

29

SA *f*Joy to the
Joy,

TB

f

33

world!

the joy

Sav -

ior to

the

reigns:

world,

let us

our

f

Joy

to

the

world,

let us

our

songs

em -

37

songs

em -

ploy;

While

fields

and

floods,

rocks,

While

fields

and

floods,

rocks,

ploy;

Joy,

Joy,

Joy,

Joy,

Joy,

Joy,

Joy,

Joy,

Joy,

Joy,

Joy,

Joy,

mf

41

mf

hills— and— plains— Re - peat the sound - ing— joy, re -
 plains, Re - peat,

Re-peat, — re - peat the sound - ing—

mp

45

peat the sound - ing— joy, Re - peat, — re - peat— the

joy, re - peat the sound - ing— joy, Re - peat the

49

sound - ing— joy.

sound - ing joy.

mf

53

f Joy — to the world, —
f Joy - ful, joy - ful, we a - dore thee,

57

— the Lord is come, Let earth re-ceive her
 God of glo - ry, Lord of love; Hearts un-fold like flow'rs be - fore thee,

61

King. O joy! *mf* ceive her King. O joy! Melt the clouds of sin and — sad - ness; Joy! —
 Op'n - ing to the sun a-bove. Joy! —

65

drive the dark of doubt a - way. Joy! joy to the world Joy to the world, joy to the world, Giv - er of im - mor - tal glad - ness,

69

O joy! O joy, O joy! Fill us with the light of day!

73 Congregation

He rules the world with

SA

TB

cresc.

f

f

He rules the

Detailed description: This block contains the musical notation for measures 73 through 76. It features three vocal staves (Congregation, SA, and TB) and a piano accompaniment. The Congregation part begins in measure 73 with a whole rest, followed by a half note G4 in measure 74, and then a half note F#4 in measure 75, leading into a half note E4 in measure 76. The SA and TB parts also have whole rests in measures 73 and 74, with the SA part entering in measure 75 with a half note G4 and the TB part with a half note F#4, both leading into measure 76. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A crescendo marking is present in measure 73, and a forte (f) marking is present in measure 75.

77

truth and grace, and makes the na - tions

world, Joy - ful, joy - ful, we a - dore — thee, O

Detailed description: This block contains the musical notation for measures 77 through 80. The Congregation part continues from measure 76 with a half note D4 in measure 77, a half note C#4 in measure 78, a half note B3 in measure 79, and a half note A3 in measure 80. The SA and TB parts also continue from measure 76 with a half note G4 in measure 77, a half note F#4 in measure 78, a half note E4 in measure 79, and a half note D4 in measure 80. The piano accompaniment continues with chords and a moving bass line. The lyrics are: "truth and grace, and makes the na - tions world, Joy - ful, joy - ful, we a - dore — thee, O".

81

prove The glo - ries of his right - eous -
Joy - ful, joy - ful, The glo - ries of his

85

ness, and won - ders of his love, And won - ders of his
right - eous - ness, ev - er sing - ing,