

The text is liturgically significant as a Responsory sung on Good Friday and during Vespers on the *Feast of the Finding of the Holy Cross* (May 3) and the *Exaltation of the Holy Cross* (September 14).

Translation:

We adore you, O Christ, and we bless you.
For by your holy cross and passion you have redeemed the world.
O Lord, have mercy upon us.

Composer's musings:

"Adoramus" is an atmospheric piece where sonority has equal if not greater significance than does melody. Choir II should be no larger than an octet, well-balanced and blended. Choir I, the "big choir," carries out the role of foundational support at the beginning and the end of the work and sings the chorale in the main body of the piece. The divisi in this choir is as extensive as 7 parts (m. 49) and challenges the singers to listen carefully for well-balanced chords with uniform vowel colors. Choir II should be chosen as an ensemble that reflects the sound of Choir I, much like an echo rather than a smaller ensemble with its own distinct timbre. The divisi, especially in three parts, should be as equally balanced as possible.

Other compositions by Gary Kent Walth
Published by Roger Dean Publishing Company

Two Japanese Proverbs	15/1641R
The Eyes Have It (Japanese Proverbs II)	15/1667R

Adoramus

3

Traditional

Prayerfully ♩ = 60

Double Choir, a cappella

Gary Kent Walth

*Choir I & II

mp

A - do - ra - mus, A - do - ra - mus te, A - do - ra - mus,

mf

A - do - ra - mus te, A - do - ra - mus, A - do - ra - mus te,

f

A - do - ra - mus, A - do - ra - mus te, Chri - ste.

A - do - ra - mus te,

Choir II *mp*

A - do - ra - mus te, A - do - ra - mus, A - do - ra - mus

Choir I

Duration: approx. 5:06

*Choir II should be no larger than an octet. Choir I is the "big choir."

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te, Chri - ste. A - do - ra - mus te, A - do - ra - mus,

mp A - do

mf A -

17

A - do - ra - mus te Chri - ste.

do - ra - mus te.

ra - mus te, A - do - ra - mus te,

21

mf A - do - ra - mus,

A - do - ra - mus te, A - do - ra - mus te, A - do - ra - mus te, A - do - ra - mus te,

div. A - do - ra - mus te,

A - do - ra - mus te,

25

A - do - ra - mus,

A - do - ra - mus

mf *f*

A - do - ra - mus - te, Chri - ste,

30

te, be - ne - di - ci - mus te.

et be - ne - di - ci - mus

35

A - do - ra - mus, A - do - ra - mus.

f

ti - bi: Qui -

39

a per sanc - tam cru - cem tu -

43

am re de mi - sti mun - dum.

47

mi - se - re - re no - bis

Do - mi - ne, mi - se - re - re no - bis mi -

Do - mi - ne, mi - se - re - re no - bis

51

se - re - re no - bis A - men, A - men, A - men, A - men,

54

mp

A - do - ra - mus te, A - do - ra - mus, A - men, A - men.

57

A - do - ra - mus te, Chri - ste A - do - ra - mus

A - do