

Jesus, My Lord, My Life, My All

SATB a cappella or optional Keyboard

Henry Collins

Bob Burroughs

Freely, expressively
SA *mp*

Je - sus, my

TB

Freely, expressively ♩ = ca. 100
*
mp

5 Lord, my life, my all,

The musical score is written in 3/4 time. It features three parts: Soprano/Alto (SA), Tenor/Bass (TB), and Keyboard. The SA and TB parts are vocal lines with lyrics. The keyboard part provides accompaniment. The tempo is marked 'Freely, expressively' with a metronome marking of approximately 100 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The lyrics are: 'Je - sus, my Lord, my life, my all,'.

*Keyboard accompaniment is optional; may be performed a cappella beginning at measure 3.

Duration: approx. 2:15

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9 *cresc.*

hear me, blest Sav - ior when I call;

cresc.

13 *mf*

hear me, and from Thy dwell - ing place

mf

17 *rit.* *p*

pour down the rich - es of Thy grace.

rit. *p*

21 Slightly faster

mf

Je - sus, too late — I Thee have sought.

Slightly faster ♩ = ca. 112

mf

25 *mf*

How can I love — Thee as — I ought?

29 *f*

f

And how ex - tol — Thy match - less fame, — the

f

33 *rit.* *mp*

glor - ious beau - ty of Thy name?

rit. *mp*

37 **Tempo I** *p*

Tempo I *p*

Je - sus, of Thee will be my

Tempo I ♩ = ca. 100

p

41 *mp*

mp

song. To Thee, my heart and soul be -

mp

45 *, mf*

long. All that I have or own is

mf

49 *p*

Thine, and Thou, O blessed Savior,

p

53 *rit.*

Thou art mine.

rit.