

Redeeming Rose of Calvary

SATB and Keyboard

Herb Frombach

David Lantz III

Contemplative ♩ = ca. 72-76

The piano introduction is in 4/4 time, featuring a contemplative mood. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The tempo is marked as 'Contemplative' with a quarter note equal to approximately 72-76 beats per minute. The dynamics range from mezzo-piano (mp) to piano (p), with a ritardando (rit.) marking towards the end of the introduction.

Measures 5-7 of the vocal and piano parts. The vocal staves (SA and TB) enter in measure 5 with the lyrics 'The liv-ing Rose' and 'is dy-ing'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The tempo is marked 'a tempo' and the dynamics are mezzo-piano (mp).

Measures 8-10 of the vocal and piano parts. The vocal staves continue with the lyrics 'on the tree, the bloom-ing Rose in ag - o - ny.' and 'From sin and'. The piano accompaniment maintains the same rhythmic pattern. The dynamics are mezzo-piano (mp).

Duration: approx. 3:15

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11

death_____ now save us, ten-der Stem, O bleed-ing Rose of Cal - va -

14

ry.

mf *dim.*

18

mp

The nails and spears_____ are pierc - ing

mp

The nails and spears are pierc - ing

mp

20

hands and side, a crown of thorns, his shal - low

hands and side, a crown of thorns, his shal - low

22

breath. The King of kings is now up -

shal - low breath. The King of kings is now up -

24

on the cross. His king-dom waits be-yond his death. Re -

on the cross.

mf

27

deem - ing Rose, your pet - als fall, your tears flow gent - ly to the

30

ground. Al - though your voice can - not be heard, your

33

poco rit. *a tempo mp*

si - lence will re - sound.

37 *mp*

No stone will hold_____ the Lamb who

No stone will hold, no stone holds the Lamb who

39

dies for us, no tomb en - fold the Prince of Peace. The Rose ful -

dies for us, no tomb en - fold the Prince of Peace. The Rose ful -

42

fills_____ the an - cient pro - phe - sy, the Rose must

fills, Rose ful - fills the an - cient pro - phe - sy,

44 *mf*

die to set us free. Re - deem - ing Rose, your

47

pet-als fall, your tears flow gen - tly to the ground. Al -

50

though your voice can - not be heard, your si - lence will re -