

He Is Alive!

3

Herb Frombach

SATB and Keyboard

David Lantz III

Driving, with energy ♩ = ca. 120-126

The musical score is written for SATB choir and keyboard. It begins with a keyboard introduction in 4/4 time, marked *mf marcato*. The tempo is indicated as ca. 120-126. The introduction features a driving, rhythmic pattern in the right hand and a more active bass line in the left hand. A pedal instruction 'Pedal harmonically' is placed below the keyboard part. The vocal entries begin at measure 4. The Soprano (SA) and Tenor (TB) parts enter with the lyrics 'Sing and re-joyce! He is a - live!'. The keyboard accompaniment continues with a similar driving pattern, providing harmonic support. The score continues for several measures, with the vocal parts and keyboard part maintaining the energetic feel. The lyrics 'Sing and re-joyce! Christ is a - live! Hell and all its—' are shown in the vocal parts.

mf marcato

Pedal harmonically

4 SA *marcato mf*

TB Sing and re-joyce! He is a - live!

7 Sing and re-joyce! Christ is a - live! Hell and all its—

Duration: approx. 2:00

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10

fu - ry is no match for Je - sus Christ. _____

13

Sing and re-joice! The stone is gone! Sing and re-joice
this

16

bring - ing us the hope of life for
Eas - ter dawn,

19 *legato*

now and ev - er - more! *legato* Ris - ing in

legato

Pedal harmonically

22

vic - to - ry, the King of kings now reigns.

25 *f*

Ris - ing in vic - to - ry break - ing hu - man

f

28

chains. _____ He is a -

31 *ff* *f marcato*

live! _____ Where is the sting

of death to - day?

ff *f marcato*

Pedal harmonically

34

Christ is a - live and here to stay. Death, our earth - ly

37

end - ing, can - not con - quer Je - sus Christ.

40

legato

Ris - ing in vic - to - ry, the King of kings now—

legato

Pedal harmonically

43

reigns. Ris - ing in vic - to - ry,

ff