

Pass the Bread, Pass the Cup

SATB and Keyboard

Ruth Elaine Schram

Reverently ♩ = ca. 80-84

mp

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a steady accompaniment with a quarter-note bass line and a treble line of eighth notes.

5 SA mp

Pass the bread, _____ pass the wine. _____

The vocal lines for Soprano and Alto begin at measure 5. The Soprano part has a melodic line with a dotted quarter note and an eighth note. The Alto part has a similar melodic line. The piano accompaniment continues with the same pattern as the introduction.

8

At the ta - ble of the Lord, we dine with

The vocal lines for Tenor and Bass begin at measure 8. The Tenor part has a melodic line with a dotted quarter note and an eighth note. The Bass part has a similar melodic line. The piano accompaniment continues with the same pattern as the introduction.

11

TB mp

Je - sus. _____ Pass the bread, _____

The vocal lines for Tenor and Bass begin at measure 11. The Tenor part has a melodic line with a dotted quarter note and an eighth note. The Bass part has a similar melodic line. The piano accompaniment continues with the same pattern as the introduction.

Duration: approx. 3:30

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14

— pass the cup. — We pro-

17

poco rall. *a tempo*

claim our Lord's death, un-til he comes a - gain.

poco rall. *a tempo*

20

mp cresc.

Pass the bread, — *mp cresc.*

Pass the bread, —

cresc.

23 *mf*

pass the wine. _____ At the ta - ble of the

_____ pass the wine.

mf

26

Lord, we find for - give - ness. _____

29 Pass the bread, _____ pass the cup. _____

Pass the bread, _____ Pass the bread, _____ pass the cup. _____

Pass the bread, _____

poco rall.

32

pass the cup. We pro-claim our Lord's death, un-til he comes a-

pass the cup.

poco rall.

a tempo

35

gain. Here, at the

a tempo

f

38

sup - per that we share, we feel his peace, we

mf

mf

41 *f* *dim.* *poco rall.* *mp*

see his love. Here, in an at - ti - tude of prayer, we

45 *cresc. poco a poco*

pass the bread, pass the cup, pass the peace, pass the love.

mp cresc. poco a poco

49 *mf a tempo*

Pass the peace, _____ pass the love. _____

mf a tempo

52

— Take them with you as you leave this house of

55

Pass the peace, _____
 wor - ship. _____ Pass the peace, _____

58

pass the love. _____
 Pass the peace, _____ pass the love. To a
 Pass the peace, _____ pass the love.