

from the cantata, *Out of the Shadows* (55/1085L)

For This Bread, For This Wine

Louis F. Benson

SATB*

John Purifoy

Flowingly, in one $\text{♩} = 126$

The musical score is written for piano and SATB voices. It begins with a piano introduction in 3/4 time, marked 'Flowingly, in one' with a tempo of 126 beats per minute. The piano part features a melody in the right hand and a supporting bass line in the left hand, both in a key of three flats. The score is divided into systems. The first system shows the piano introduction. The second system, starting at measure 5, continues the piano introduction. The third system, starting at measure 9, introduces the vocal parts: Soprano (SA) and Tenor Bass (TB). The vocal parts enter with the lyrics 'For this bread which you have bro - ken, For this'. The piano accompaniment continues to support the vocal melody. The score includes dynamic markings such as 'mp' (mezzo-piano) and 'Red.' (reduced). There are also performance instructions like 'Flowingly, in one' and a tempo marking '♩ = 126'. The score is written for SATB voices and piano accompaniment.

mp

5

Red.

9 SA *mp*

TB For this bread which you have bro - ken, For this

Duration: 3:00

*An SAB edition is also available (10/3144LA).

© 2004 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

14

wine which you have poured, For the words which

19 *mf*

you have spoken, Now we give you thanks,

mf

Red. *

24 *mp*

O Lord. By this

mp

28

prom - ise that — you love us, By your gift of

mf

mf

This system contains measures 28 through 32. It features a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note on 'that' and a phrase 'By your gift of'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Dynamics include *mf* (mezzo-forte) markings.

33

peace re - stored, — By your call to heav'n a -

This system contains measures 33 through 37. The vocal line continues with 'peace re - stored,' and 'By your call to heav'n a -'. The piano accompaniment continues with similar harmonic support. A slur is present over the piano part in measure 34.

38

bove us, Hal - low all — our lives, O

rit.

rit.

Ad.

This system contains measures 38 through 42. The vocal line concludes with 'bove us, Hal - low all — our lives, O'. The piano accompaniment features a final cadence. Dynamics include *rit.* (ritardando) and *Ad.* (Adagio).

Expressively

43

mp

Lord. _____

With the

Expressively ♩ = 108

*mp**optional accomp.*

Red.

* Red.

*

48

saints who now a - dore you seat - ed at our

53

Fa - ther's board, — May the church still wait - ing

58

for you keep love's tie un - bro - ken, Lord.

This system contains measures 58 through 62. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The vocal line has a melodic line and a basso line. The piano accompaniment has a treble and bass line. The basso continuo line has a single line. The lyrics are: "for you keep love's tie un - bro - ken, Lord." The music is in a common time signature and key signature.

63 *mf*

In your ser - vice, Lord, de - fend us, In our

This system contains measures 63 through 67. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The vocal line has a melodic line and a basso line. The piano accompaniment has a treble and bass line. The basso continuo line has a single line. The lyrics are: "In your ser - vice, Lord, de - fend us, In our". The music is in a common time signature and key signature. The dynamic marking *mf* is present.

68 *f*

hearts— keep watch and ward. In the world to

This system contains measures 68 through 72. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The vocal line has a melodic line and a basso line. The piano accompaniment has a treble and bass line. The basso continuo line has a single line. The lyrics are: "hearts— keep watch and ward. In the world to". The music is in a common time signature and key signature. The dynamic marking *f* is present.

73 *mf*

which you send us, Let your king - dom come,

78 *rit.*

O Lord.

83 **Tempo I**

For this bread which you have bro - ken,

Tempo I ♩ = 126

87

For this wine which you have poured,—

91

For the words which you have spoken, Now we

f

f

Red.

96

give you thanks, O Lord.

p