

Take My Life and Let it Be Consecrated

SATB and Keyboard with Optional Brass and Timpani or Full Orchestra*

Frances R. Havergal (1874)

Ovid Young

*Quoting the tunes HENDON (1823)
by Henri A. Cesar Malan, and
PARK LANE (1970), by O. Young*

① Stately ♩ = 82

All Voices Unison

Duration: 3:20

*Also available: Score and parts for 3 trumpets, 3 trombones and timpani (30/1931M);
Score and parts for full orchestra (30/1932M); Performance/Accompaniment CD (99/1820M).

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13

Lord, to — Thee; take my hands and — let them move —

16

at the im - pulse of — Thy — love, — at the im - pulse —

19

③

of Thy love.

22

SA *freely*
mf

Take my feet — and — let them be swift and beau - ti -

TB

25

ful_ for Thee; take my voice and let me_ sing_

28

al - ways, on - ly, for_ my King, _ al - ways, on - ly,

4

31

Tempo I

for my King.

Tempo I

34

Take my sil - ver— and my gold, not a mite— would—

37

Take my mo - ments and my days,
I with-hold;

40

slight rit. *a tempo*
let them flow in cease-less praise, let them flow in cease-less praise.
slight rit. *a tempo*

44

mp *mf*

47

f

50

ff *poco rit.*

Broaden

52

ff

Take my will— and— make it Thine, it— shall— be— no—

Broaden

ff