

O Sons and Daughters, Let Us Sing

3

SATB *divisi* with piano

George L. Mabry

Tune: France 15th century

Lyrical, chant like ♩ = 74

4 SA

TB *p*

Al - le - lu - ia, — Al -

7 *p* Expressively ♩ = 84

Al - le - lu - ia.

le - lu - ia, Expressively ♩ = 84

Duration: approx. 4:00

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10 *mf*

O Sons and Daugh - ters, let us sing! The King of heav'n, the

13

glo - rious King, O'er death to - day — rose tri - umph-ing.

16 *Al - le - lu - ia!*

Al - le - lu - ia!

p

19 *p*

That Eas - ter morn - at break - of day, The

22 *mp*

faith - ful wo - men went - their way To seek the tomb - where

25

Je - sus lay. Al - le - lu - ia, Al - le - lu -

28 *f*

ia! _____

mf

An an - gel clad — in white — they see, Who

f

31 *mf*

“Your Lord doth go — to

sat — and spake — un - to — the three,

mf

34

Gal - i - lee.” Al - le - lu - ia,

3 3 3

36 *f*

Al - le - lu - ia!

38 *poco rall.*

poco rall.

pp

8va

41 *pp* unison

Al - le - lu - ia, *pp* unison

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

♩ = 66

43 Al - le - lu - ia, — Al - le - lu - ia, *mp* Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

mp

45 Al - le - lu - ia, Al - le - lu - ia, *mf* Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

mf

47 Al - le - lu - ia, Al - le - lu - ia, *f* Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

f

49 *molto rit.* *ff*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

51 *molto rit.* *ff*

Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu -

53 *mf*

lu - ia, lu - ia, Al - le - lu - ia!

ia,

Majestically ♩ = 74

56

f

How blest are they — who

Majestically ♩ = 74

58

have — not — seen — And yet whose faith — has

60

con - stant been, For they e - ter - nal