

## *The Tender Ways of Love*

Blessed are they with simple hearts,  
that safely keep the way;  
Who in the Lord's most precious truth  
do walk, and do not stray.

Blessed are they who to observe  
his statutes are inclined;  
And who do seek the living God  
with their whole heart and mind.

Then with integrity of heart  
With joy they'll praise and bless,  
When they the tender ways have learned  
of love's pure righteousness.

Based on the Scottish Psalter  
Psalm 119:1,2 & 7

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The melody is simple and diatonic, following the Scottish scale. The lyrics are written below the notes.

Bless - ed are they with sim - ple hearts, that safe - ly keep the way; Who  
in— the— Lord's most— pre - cious truth do walk— and do not stray.

### Composer's Note...

*The Tender Ways of Love* is based upon the ancient Scottish scale which contained only five notes, namely F, G, A, C, & D in the key of F major. Familiar to the ear, using this very same scale, is the well-known hymn tune *Amazing Grace*. The fourth and seventh steps of this scale were not commonly used until the fifteenth century.

The first verse of *The Tender Ways of Love*, quoted above, uses the Scottish scale in its ancient form. The fourth and seventh steps, however, are used through the remainder of the piece.

JRD

For my wife, Jane

# The Tender Ways of Love

SATB with Organ

Based on the Scottish Psalter  
Psalm 119:1, 2 & 4

James R. Day

Andante ♩ = 88

*mp simply*

Ped.

The organ introduction is written in 4/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a bass clef. The right hand starts with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The left hand starts with a whole note G3, followed by a half note A3, and then a quarter note Bb3. The piece concludes with a quarter note G4 in the right hand and a whole note G3 in the left hand.

3 S

A

T *mp*

B *mp*

Bless - ed are they with sim - ple hearts, that

Bless - ed are they with sim - ple hearts, that

The vocal and organ section begins with a treble clef and a bass clef. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting. The organ accompaniment is in the lower staves. The lyrics are: "Bless - ed are they with sim - ple hearts, that". The organ accompaniment features a melody in the right hand and a bass line in the left hand, with a pedal point in the left hand.

Duration: 3:15

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6

*mp* Who in the

*mp* Who in the Lord's, the Lord's most—

safe - ly keep the way; Who in— the— Lord's most—

safe - ly keep the way; Who in— the— Lord's most—

9

pre - cious truth do walk— and do not stray.

pre - cious truth— do walk and do not stray.

pre - cious truth do walk and do not stray.

pre - cious truth do walk and do not stray.

12 *mf*

are they who to ob - serve his stat - utes are in -

*mf*

are they who to ob - serve his stat - utes are in -

*mf*

Bless - ed are they who to ob - serve his stat - utes are in -

*mf*

Bless - ed are they who to ob - serve his stat - utes are in -

15

clined

clined with

*mp*

clined And who do seek the liv - ing God with

*mp*

clined And who do seek the liv - ing God with

18 *rit.*

whole heart— and mind.

*rit.*

their— whole heart and mind.

*rit.*

their whole heart and mind.

*rit.*

their whole heart and mind.

*rit.*

**Andantino** ♩ = 84

21 *p*

Bless - ed are they with sim - ple hearts,

*p*

Bless - ed are they with sim - ple hearts, — Bless - ed —

*mp*

Bless - ed are they with

**Andantino** ♩ = 84

*p*

24

with sim - ple hearts,

— are they,

*mp*

with sim - ple hearts, Who in the

sim - ple hearts, that safe - ly keep the way; Who

27

Bless - ed are they,

with sim - ple

Lord's, the Lord's most pre - cious truth and do not

in the Lord's most pre - cious truth do walk and do not

Tempo I ♩ = 88

30

Bless - ed are they with sim - ple hearts,  
 hearts, with sim - ple hearts, — *mf*  
 stray. Bless - ed are they who  
 stray. Bless - ed are they who

Tempo I ♩ = 88

33

to ob - serve his stat - utes are in - clined, *mf*  
 And —  
 to ob - serve his stat - utes are in - clined,  
 to ob - serve his stat - utes are in - clined, —

36

who do seek the liv - ing God with

And who do seek the liv - ing God with

the liv - ing God with

the liv - ing God with

39

their whole heart and mind.

their whole heart and mind.

their whole heart and mind.

their whole heart and mind.



42 *rit.*

Andante ♩ = 88

45 *mf*

Then with in-teg - ri - ty of heart,

*mf*

Then with in-teg - ri - ty of heart,

*mf*

with joy they'll praise and

*mf*

with joy — they'll — praise and

Andante ♩ = 88

*mf* *decresc.*

Andantino ♩ = 84  
mp

48 rit. mp

ten - der ways have learned

rit. mp

ten - der ways have learned

rit. mp

8 bless, When they the ten - der ways have learned, have

rit. mp

bless, ten - der ways have learned, have

Andantino ♩ = 84

mp rit. mp

51

of love's pure right - eous - ness.

of love's pure right - eous - ness.

8 learned Bless - ed are they with

learned Bless - ed are they with

learned Bless - ed are they with