

Ain't No Rock Gonna' Shout for Me

SAB*

J. Paul Williams (based on Luke 19:38-40)

Lloyd Larson

With strength ♩ = ca. 112

The musical score is written for SAB voices and piano accompaniment. It begins with a piano introduction in 4/4 time, marked *mf*, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts enter at measure 4. The Soprano (SA) part has a melodic line with lyrics: "Here comes the Lord rid -". The Bass (B) part provides a harmonic foundation. The piano accompaniment continues with a rhythmic pattern. The score includes measures 7 and 8, with lyrics: "in' on a don-key with peo-ple wav-ing branch-es and call-in' him 'King.'" The piano part features a key signature change to one sharp (F#) in measure 8.

Duration: approx. 2:30

*Also available for SATB (10/2961L).

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10

Here comes the Lord rid - in' through Je - ru - sa - lem. If the peo - ple don't shout, the

13 *f*

rocks will cry out! Rocks, keep si - lent! Je -

16

sus comes to set me free. Rocks, keep si - lent! I'm gon - na' shout in vic - to - ry!

19

Rocks, keep si-lent! Je - sus reigns in maj-es-ty. Ain't no rock gon-na' shout for

22 *mf*

me.

25 *mf*

Here comes the Lord as thou - sands throng to see— him.

28

Chil-dren stand on tip-toe to see the King.

mf

Here comes the Lord; ex-cite -

This system contains measures 28, 29, and 30. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat). Measure 28 starts with a treble clef and a key signature change to B-flat. The lyrics 'Chil-dren stand on tip-toe to see the King.' are under measures 28 and 29. Measure 30 begins with a mezzo-forte (*mf*) dynamic and the lyrics 'Here comes the Lord; ex-cite -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

31

If the peo-ple don't shout, the rocks will cry! Oh, yes, the

ment in the air.

cresc.

cresc.

This system contains measures 31, 32, and 33. The vocal melody continues in the upper staff. The lyrics 'If the peo-ple don't shout, the rocks will cry! Oh, yes, the' are under measures 31 and 32, and 'ment in the air.' is under measure 33. A crescendo (*cresc.*) marking appears above measure 32 and below measure 33. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

34

rocks will cry out! Rocks, keep si-lent! Je -

f

f

This system contains measures 34, 35, and 36. The vocal melody continues in the upper staff. The lyrics 'rocks will cry out! Rocks, keep si-lent! Je -' are under measures 34, 35, and 36. A forte (*f*) dynamic marking appears above measure 34 and below measure 35. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

37

sus comes to set me free. Rocks, keep si-lent! I'm gon-na' shout in vic-to-ry!

40

Rocks, keep si-lent! Je - sus reigns in maj-es - ty. Ain't no rock gon-na' shout for

43

mf *p* *mp*

me. Rocks, keep si-lent! Rocks, keep si-lent! Ain't no rock gon-na' shout for me.

p *mp*

46 SA *mf*

Ain't no rock gon-na' shout for me. Rocks, keep si-lent! Ain't no rock gon-na'

mf

49 *f*

shout for me. Here comes the Lord; ho-san -

f

52

nas fill the air. The peo-ple bow and wor-ship the prom - ised King!

55

Here comes the Lord. "Ho-san - na in the high - est!" If the peo-ple don't shout, the

58

rocks will cry out! Rocks, keep si-lent! Je -

61

sus comes to set me free. Rocks, keep si-lent! I'm gon-na' shout in vic-to-ry!