

For my daughter, Emilie Boggis, in celebration of her ministry

# Come, Holy Spirit

SATB

J.A.S.

Jean Anne Shafferman  
Based on a Traditional Spiritual

With steady motion ♩ = ca. 66 - 69

The piano introduction consists of three measures in 2/2 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The dynamic marking is *mp*.

4 SATB *unis. mp*

Measures 4-6 of the vocal and piano accompaniment. The vocal line (SATB unis.) begins with the lyrics "Come, \_\_\_\_\_ (muh)\* come, \_\_\_\_\_ (muh)". The piano accompaniment continues with the same harmonic structure as the introduction.

7

Measures 7-9 of the vocal and piano accompaniment. The vocal line continues with the lyrics "come, Ho-ly Spir - it, come. \_\_\_\_\_ (muh) Come, \_\_\_\_\_". The piano accompaniment continues with the same harmonic structure.

\* Vocalize the "m" on the release where indicated throughout.

Duration: approx. 3:00

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10

\_\_\_\_\_ (muh) come, Ho - ly Spir - it, come. \_\_\_\_\_ (muh)

13

Come, \_\_\_\_\_ (muh) come, \_\_\_\_\_ (muh) come, Ho - ly Spir - it,

16

come. \_\_\_\_\_ (muh) Fill me up, \_\_\_\_\_ wash me clean, \_\_\_\_\_

*mf*

18

\_\_\_\_\_ set me free. \_\_\_\_\_



29

(rejoin section)

Like a wind, come rush-in', tak - in' con - trol.

come, come. (muh) Fill me up, Fill me up.

*mf*

33

wash me clean, set me free.

and wash me clean.

Solo (Woman)

37

*mf*

Like a breath of heav-en, fill - in' me.

SA *mp*

Come, come, (muh) O

TB

*mp*

41

Like the love of Je - sus, sav - in' - me.

come, come, (muh) O

45

(rejoin section)

Like the grace of God, help - in' me.  
come, \_\_\_\_\_ come. \_\_\_\_\_ (muh) Fill me up, -  
Fill me up -

*mf*

*mf*

Detailed description: This block contains the musical score for measures 45 through 48. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line starts with 'Like the grace of God, help - in' me.' followed by 'come, \_\_\_\_\_ come. \_\_\_\_\_ (muh) Fill me up, -' and 'Fill me up -'. The piano accompaniment includes chords and melodic lines. The bass line provides harmonic support. Dynamics include *mf* (mezzo-forte).

49

— wash me clean, — set me free. —  
— and wash me clean, —

Detailed description: This block contains the musical score for measures 49 through 52. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line starts with '— wash me clean, — set me free. —' and '— and wash me clean, —'. The piano accompaniment includes chords and melodic lines. The bass line provides harmonic support. Dynamics include *p* (piano).

53 SA *mp*  
Come, \_\_\_\_\_ (muh) come, \_\_\_\_\_ Ho-ly Spir - it,  
TB *mp*  
Come, \_\_\_\_\_ (muh) come, \_\_\_\_\_ (muh) come, Ho-ly Spir - it,  
*mp*

56 *mf*  
come. \_\_\_\_\_ (muh) Come, \_\_\_\_\_ (muh)  
*mf*  
come. \_\_\_\_\_ (muh) Come, \_\_\_\_\_ (muh)  
*mf*

59 *mp*  
come, Ho-ly Spir - it, come. \_\_\_\_\_ (muh) Come, \_\_\_\_\_  
*mp*  
Come, \_\_\_\_\_ (muh)  
*mp*

62 *mf*

(muh) come, ——— Ho-ly Spir - it, come.—(muh) Fill me up,—  
 come, ——— (muh) come, Ho-ly Spir - it come.—(muh) Fill me up—

*mf*

65

wash me clean, — set me free. —  
 — and wash me clean, —

69

73 *mf*

Hold me, mold me, bend me, fill— my soul.

soul, O fill— my

*accomp. may double voices through m. 84, beat 1*

77 *f*

Shake me, break me, mend me, make— me— whole.

*f* soul. Break me, mend me, make— me whole, O make— me

81 *mf*

Seize me, free me, Spir - it, take— con -

*mf* whole.

84 *f*

trol. Fill me up, — wash me clean, — set me free. —

Fill me up — and wash me clean, —

*f resume accomp.*