

There Is a Balm in Gilead

SATB (optional *a cappella*)

Trad.

Earlene Rentz
Quoting a traditional
African-American Spiritual

With a gentle rocking ♩ = 80

The musical score is for the song "There Is a Balm in Gilead". It begins with a piano introduction marked *mp* (mezzo-piano) in 4/4 time, with a tempo of 80 beats per minute. The introduction features a gentle rocking accompaniment. The vocal parts enter at measure 5. The Soprano (S) part begins with a rest followed by the lyrics "There— is a balm in". The Alto (A) part begins with the lyrics "There is a balm— in Gil - e - ad, there is a balm— in". The Tenor (T) part begins with the lyrics "There is a balm— in Gil - e - ad, there is a balm— in". The Bass (B) part begins with the lyrics "There is a balm— in Gil - e - ad, there is a balm— in". The piano accompaniment continues throughout the vocal parts, providing a steady, gentle rocking accompaniment.

Duration: 3:30

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8

Gil - e - ad to make the wound - ed whole, _____

Gil - e - ad, _____ there is a balm _____ in Gil - e - ad, _____

Gil - e - ad, _____ there is a balm _____ in Gil - e - ad, _____

Gil - e - ad, _____ there is a balm _____ in Gil - e - ad, _____

11

— There — is a balm in Gil - e - ad to

Gil - e - ad. — There is a balm — in Gil - e - ad, —

Gil - e - ad. — There is a balm — in Gil - e - ad, —

Gil - e - ad. — There is a balm — in Gil - e - ad, —

14 *mf*

heal a trou - bled soul. _____ Some -

mf

Gil - e - ad. _____ There is a balm _____ in Gil - e - ad. Some -

mf

Gil - e - ad. _____ There is a balm _____ in Gil - e - ad. Some -

mf

Gil - e - ad. _____ There is a balm _____ in Gil - e - ad. Some -

17

times I feel dis - cour - aged, and think my work's in

times I feel dis - cour - aged, and think my work's in

times I feel dis - cour - aged, and think my work's in

times I feel dis - cour - aged, and think my work's in

mf

20

musical score for measures 20-22, featuring four vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: vain, But then a joy - ful spir - it re -

23

musical score for measures 23-25, featuring four vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: *f* lives my soul, re - lives my soul, re - lives my soul a -

26

poco rit. e decresc. *mp* *a tempo*

gain. _____ There is a balm in

poco rit. e decresc. *mp* *a tempo* *p*

gain, a - gain. There is a balm in

poco rit. e decresc. *mp* *a tempo* *p*

gain. _____ There is a balm in

poco rit. e decresc. *mp* *a tempo* *p*

gain, _____ a - gain. There is a balm in

poco rit. e decresc. *mp* *a tempo*

29

Gil - e - ad to make the wound - ed whole, _____

Gil - e - ad. _____ There is a balm in Gil - e - ad, _____

Gil - e - ad. _____ There is a balm in Gil - e - ad, _____

Gil - e - ad. _____ There is a balm in Gil - e - ad, _____

32

There is a balm in Gil - e - ad to

Gil - e - ad. There is a balm in Gil - e - ad,

Gil - e - ad. There is a balm in Gil - e - ad,

Gil - e - ad. There is a balm in Gil - e - ad,

35

heal a trou - bled soul.

Gil - e - ad. There is a balm in Gil - e - ad.

Gil - e - ad. There is a balm in Gil - e - ad. If you

Gil - e - ad. There is a balm in Gil - e - ad. If you

38

can-not sing— like an an - gel, — if you can - not pray— like

can-not sing— like an an - gel, — if you can - not pray like

41

mf *rit. e cresc.* *f*

You can tell a won - drous sto - ry of

mf *rit. e cresc.* *f*

You can tell a won - drous sto - ry of

mf *rit. e cresc.* *f*

Paul, — you can tell a won - drous sto - ry of

mf *rit. e cresc.* *f*

Paul, — you can tell a won - drous sto - ry of

rit. e cresc. *f*

44

mp a tempo

joy and hope for all. There is a

a tempo

joy and hope for all, for all.

a tempo

joy and hope for all, for all.

a tempo

joy and hope for all, for all.

a tempo

47

balm in Gil - e - ad to make the wound - ed

There is a balm, there is a balm, there is a balm,

There is a balm, there is a balm, there is a balm,

There is a balm, there is a balm, there is a balm,

p a tempo

50

mf *cresc.*

whole, _____ There is a balm. _____ in *cresc.*

mf *cresc.*

there is a balm. _____ There is a balm. _____ in *cresc.*

mf *cresc.*

there is a balm. _____ There is a balm in *cresc.*

mf *cresc.*

there is _____ a balm. There is a balm in

53

broadening *f*

Gil - e - ad, in Gil - e - ad, in Gil - e - ad.

broadening *f*

Gil - e - ad, in Gil - e - ad, in Gil - e - ad.

broadening *f*

Gil - e - ad, in Gil - e - ad, in Gil - e - ad.

broadening *f*

Gil - e - ad, in Gil - e - ad, in Gil - e - ad.

56 *poco rit.* *mp*

There is a balm in Gil - e - ad to heal a trou-bled

poco rit. *mp*

There is a balm in Gil - e - ad to heal a trou-bled

poco rit. *mp*

There is a balm in Gil - e - ad to heal a soul.

poco rit. *mp*

There is a balm in Gil - e - ad to heal a trou - bled

poco rit. *mp*

59 *a bit slower to the end*

soul. There is a balm, there is a balm in

a bit slower to the end

soul. There is a balm, there is a balm in

a bit slower to the end

There is a balm, there is a balm, a balm in

a bit slower to the end

soul. There is a balm, a balm in

a bit slower to the end