

Drop, Drop, Slow Tears

SATB and Organ

Phineas Fletcher (1582-1650)

Jonathan Willcocks

Gently, with rubato ♩ = 66-69

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The musical score is written for piano and voice. The piano part is in 4/4 time, with a tempo of 66-69 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The vocal part has three staves: Soprano (S), Alto (A), and Tenor (T). The Soprano part begins with a piano (p) dynamic and a melodic line. The Alto and Tenor parts enter later, with the Alto part also marked piano (p). The Tenor part has a melodic line with a drop, indicated by a horizontal line and the word 'Drop,'. The piano accompaniment continues throughout the vocal lines, with a final measure showing a crescendo and a fermata.

Duration: 3:00

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10 S ,
 drop, — Drop, drop, slow tears, and bathe those beau-teous

A ,
 drop, — Drop, drop slow tears, — and bathe those beau-teous

T ,
 drop, — Drop, — drop slow tears, and bathe those beau-teous

8 B *p* ,
 drop, — Drop, drop slow tears, and bathe those beau-teous

14
 feet, — which brought from heaven the news and

feet, — which brought the — news — and

8 feet, — which brought from heaven — the news —

,
 feet, which brought from heaven the news and

p

4 17

poco rit. , *a tempo*

prince of peace. Cease not, wet eyes, his

poco rit. , *a tempo*

prince of peace. Cease not, wet eyes, his

poco rit. , *a tempo*

8 and prince of peace. Cease not, his

poco rit. , *a tempo*

prince of peace. Cease not, his

p poco rit. *a tempo*

21

mf

mer-cies to en - treat; to cry for ven-geance, sin

mf

mer-cies to en - treat; to cry for ven-geance, sin doth

mf

8 mer-cies to en - treat, to cry for ven - geance,

mf

mer - cies, to cry for ven - geance,

mp cresc.

25

*poco rit.***Poco piu mosso**

— doth ne-ver cease.

poco rit.

ne - ver cease.

*poco rit.****p*** *cresc.*

sin doth ne-ver cease.

In your deep

*poco rit.****p*** *cresc.*

sin doth ne-ver cease.

In your deep floods drown

Poco piu mosso***p*** *poco rit.**cresc.*

29

mf

Drown all my faults_____ and

mp *cresc.*

In your deep floods drown all my fears; nor let his eye_____

floods drown all_____ my faults and fears; nor let his

all my faults and fears nor let his

33

slowing , *rit.* **pp**

fears; through my tears.

slowing *rit.* **pp**

see sin, but through my tears.

slowing *rit.* **pp**

8 eye see sin, but through my tears.

slowing *rit.* **pp**

eye see sin, but through my tears.

slowing *rit.* **pp**

eye see sin, but through my tears.

slowing *rit.* **pp**

eye see sin, but through my tears.

37 **Tempo I** **pp** ,

Drop, drop, ,

pp ,

drop, ,

Tempo I **pp**