

Bring a Light

SATB with optional Brass and Rhythm*

3

John A. Ray

Susan Naylor Callaway

① With excitement ♩ = 140

The musical score is written for SATB choir with optional brass and rhythm. It begins with a piano introduction marked *mf* (mezzo-forte) in 4/4 time. The tempo is indicated as ♩ = 140. The introduction consists of two systems of piano accompaniment. The first system (measures 1-3) features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple harmonic accompaniment. The second system (measures 4-6) continues the piano accompaniment. The vocal entry begins at measure 7, marked with a '7' and 'SA' (Soprano and Alto) and *mf*. The vocal parts (SA, TB) sing the lyrics: 'Bring a light,— bring a light,— shine it on this'. The piano accompaniment continues with a steady eighth-note pattern in the treble and a simple harmonic accompaniment in the bass. The score is written for SATB choir with optional brass and rhythm.

Duration: 2:18

*Optional Brass (3 Trumpets and 3 Trombones) and Rhythm score and parts (30/2017M);
Performance/Accompaniment CD (99/1887M) is also available.

© 2005 The Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10

ho - ly night. — Run and see the lit - tle Child —

13

ly - ing on the hay. — *mf* Let the light —

16

fill the night, — o - ver - flow - ing, strong and bright. —

19

Cel - e - brate the glo - rious — sight, —

22

Christ is born — to - day! Christ is born to-

25

②

day! — *mf* Bring a light, — *mf*

28 *mf*

bring a light,— shine it on this ho - ly night.—

31

Run and see the lit - tle Child— ly - ing on the hay.—

34 *mf*

Let the light— fill the night—