

# Lift Your Light

SATB with optional Brass and Rhythm\*

M.M.

Mary McDonald

1 Soulful, gospel ♩ = 102

*mf*

Detailed description: This block contains the piano introduction for the piece. It is written for a grand piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Soulful, gospel' with a quarter note equal to 102 beats per minute. The music is in a moderate tempo and features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is marked *mf* (mezzo-forte). The introduction consists of four measures.

5 SA *mf*

Lift your \_\_\_\_\_ light, let it shine high \_\_\_\_\_ in the

TB

Detailed description: This block contains the vocal and piano accompaniment for measures 5 through 7. The vocal parts are for Soprano Alto (SA) and Tenor Bass (TB). The SA part has a melodic line with lyrics: "Lift your \_\_\_\_\_ light, let it shine high \_\_\_\_\_ in the". The TB part provides a harmonic accompaniment. The piano accompaniment continues with chords in the right hand and bass notes in the left hand. The dynamic is marked *mf*. There are two measures of piano accompaniment shown below the vocal staves.

8

dark - ness; let it shine all o - ver the world, — Je - sus

Detailed description: This block contains the vocal and piano accompaniment for measures 8 through 10. The vocal parts continue with lyrics: "dark - ness; let it shine all o - ver the world, — Je - sus". The piano accompaniment provides a steady harmonic support. The dynamic is *mf*.

Duration: 2:53

\*Optional Brass (3 Trumpets and 3 Trombones) and Rhythm Parts (30/2024M);

Performance/Accompaniment CD (99/1895M) is also available.

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11

loves you! Lift your

Lift your light,

Detailed description: This system contains measures 11, 12, and 13. The music is in treble and bass clefs with a key signature of one sharp (F#). The lyrics are: 'loves you! Lift your' at the end of measure 11, and 'Lift your light,' at the end of measure 13. There are melisma lines under 'loves', 'you!', 'Lift', and 'your'.

14

light, lift it high, high in the dark - ness;

lift it high in the dark - ness;

Detailed description: This system contains measures 14, 15, and 16. The lyrics are: 'light, lift it high, high in the dark - ness;' at the end of measure 14, and 'lift it high in the dark - ness;' at the end of measure 16. There are melisma lines under 'high' and 'dark - ness;'.

17

Je - sus is the light of the world. Lift it high

Detailed description: This system contains measures 17, 18, and 19. The lyrics are: 'Je - sus is the light of the world. Lift it high' at the end of measure 17. There are melisma lines under 'world.' and 'high'.

20

With energy! ♩ = 138

er. Lift your light!

drums enter

Detailed description: This system contains measures 20, 21, and 22. The lyrics are: 'er. Lift your light!' at the end of measure 20. There is a first ending bracket over measures 20-21 and a second ending bracket over measure 22. The tempo marking 'With energy! ♩ = 138' is above measure 20. The instruction 'drums enter' is at the bottom right.

23 *f*

Lift your

26

light, let it shine— high— in the dark - ness;

29

let it shine all o - ver the world,— Je - sus loves—