

# My Jesus, I Love Thee

SATB and Keyboard

William R. Featherstone

Jeffrey A. Smith

Based on GORDON

by Adoniram J. Gordon

Gently, expressive ♩ = 86

*mp*  
*Ped. harmonically*

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked as 86 beats per minute.

4 SA *mp*

My — Je — sus, I love — Thee, I — know Thou art

The vocal line for Soprano and Alto (SA) begins at measure 4. The piano accompaniment continues from the introduction. The lyrics are: "My — Je — sus, I love — Thee, I — know Thou art".

8

mine; For Thee, all the fol — lies of sin I re —

The vocal line continues from measure 8. The piano accompaniment continues. The lyrics are: "mine; For Thee, all the fol — lies of sin I re —".

12 TB *mp*

sign; — My — gra — cious Re — deem — er, my — Sav — ior art

The vocal line for Tenor and Bass (TB) begins at measure 12. The piano accompaniment continues. The lyrics are: "sign; — My — gra — cious Re — deem — er, my — Sav — ior art".

Duration: 4:00

© 2005 The Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.  
 THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

16 SA *mp*

If — ev - er I loved — Thee, my

TB

Thou; —

*mp*

19

Je - sus, 'tis now. —

*mp*

23 *mp*

I — love Thee be - - cause — Thou hast — first — lov - ed

*mp*

27

me, And pur - chased my par - don on

30 *cresc.* *mf*

Cal - va - ry's tree; I love Thee for

*cresc.* *mf*

33 *decresc.* *mp*

wear - ing the thorns on Thy brow; If

*decresc.* *mp*