

Eternal Rose

SATB and Organ (or Piano)

David Lantz III

Gene Grier and
German, 16th c.; tr. Theodore Baker

Quoting LO, HOW A ROSE E'ER BLOOMING
Alte Catholische Geistliche Kirchengesäng, 1599

Flowing, freely ♩ = ca. 48-50

mp (Man.) (+ Ped.)

The piano introduction consists of two staves. The right hand plays a flowing melody in 2/2 time, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand provides a harmonic accompaniment with chords and single notes. The piece is marked *mp* and includes performance instructions: "(Man.)" and "(+ Ped.)".

4 SA *rit.* *mp* *a tempo*
E - ter - nal Rose, now bloom - ing, a —
TB
rit. *a tempo* *mp*

This system contains the vocal and piano accompaniment for the first line of lyrics. The vocal parts (Soprano Alto and Tenor Bass) enter at measure 4. The piano accompaniment continues from the previous system. The lyrics are "E - ter - nal Rose, now bloom - ing, a —". The tempo and dynamics are marked as *rit.*, *mp*, and *a tempo*.

8 Bloom of God's great grace. E - ter - nal Rose, now bloom - ing, one

This system contains the vocal and piano accompaniment for the second line of lyrics. The vocal parts continue from the previous system. The lyrics are "Bloom of God's great grace. E - ter - nal Rose, now bloom - ing, one". The piano accompaniment continues with sustained chords. The tempo and dynamics are marked as *rit.*, *a tempo*, and *mp*.

Duration: approx. 3:30

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12

per - fect — Flow'r in place.

mf

(Man.)

16

mf

I -

(+ Ped.)

20

mf

The

sai - ah did fore - tell it, the root needs ten - der care.