

for Darren Verbick, Music Director of
Wyatt Park Christian Church, St. Joseph, Missouri

The Colors of Your Grace

SATB

M.H.

Mark Hayes

Gentle ballad feel ♩ = ca. 69

mf

Pedal harmonically

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked as a gentle ballad feel with a quarter note equal to approximately 69 beats per minute.

This section shows the piano accompaniment for measures 4 through 7. The right hand continues the melodic line with various note values and rests, while the left hand maintains a steady harmonic accompaniment. The music is written in a 2/2 time signature.

8 *SA mp*

I see the col - ors of a stained - glass

mp

Measures 8 through 11. Measure 8 shows the vocal entry for Soprano and Alto (SA) with the lyrics "I see the col - ors of a stained - glass". The piano accompaniment continues with chords and moving lines. The dynamic is marked *mp* (mezzo-piano).

Duration: 3:16

12

win - dow. The sun is stream - ing through its

15

myr - iad panes. A hun - dred dif - f'rent hues—

18

— seem to dance a-cross— the room,— spread-ing

21

light and warmth— and beau - ty in this place.——

24 SA

—
TB

mp

Like the sun's rays re - fract - ing through a

25

26

27

win - dow _____ are the col - ors of _____ Your

28

29

30

mf

grace dis - played. _____ Your grace

31

32