

For my grandsons Ethan, Avery and Quinn  
"And where your treasure is, there will your heart be also."

# My Treasure Thou Art

SATB and Piano or Organ with optional C Instrument\*

James R. Day

Quoting the Irish tunes

"Come Write Me Down the Powers Above"

and "Be Thou My Vision"

Allegretto, in two  $\text{♩} = \text{ca. } 48$

The musical score is written in G major (one sharp) and 6/8 time. It begins with a piano introduction marked 'solo' and 'mp' (mezzo-piano). The piano part features a 'man.' (mano) section with a simple harmonic accompaniment. The vocal parts (Soprano and Alto) enter at measure 3 with the lyrics 'Be Thou my vi - sion, O Lord of my heart;'. The Tenor and Bass parts enter at measure 4. The piano accompaniment continues with a 'ped.' (pedal) section. The vocal parts continue with 'O Lord of my' at measure 5 and 'naught be all else to me, save that Thou art.' at measure 6. The piano part has a 'solo' section starting at measure 7. The score concludes with a final piano accompaniment.

Duration: 2:30  
\*Optional C Instrument part is on page 12.

8 *mf*

Thou my best thought, by day— or by night,

art. by day— or by

*cresc.* *end*

10 *mf*

Thy pres - ence my—

night, wak - ing or sleep - ing, Thy pres - ence my

*mf* *solo* *tr*

12 *mp* *rit.*

light.

*mp*

light.

*end* *rit.*

14 Poco piu mosso

Musical notation for measures 14-17, showing empty staves for vocal and piano parts.

Poco piu mosso, in one  $\text{♩} = 56$

Musical notation for piano accompaniment, measures 14-17, starting with a piano (*p*) dynamic.

18 S *legato* *p*

Vocal line for measures 18-22, starting with "Be Thou my wisdom,". Includes a slur with a "2" above it.

Piano accompaniment for measures 18-22, marked with "legato".

Vocal line for measures 23-26, starting with "and Thou my Be true". Includes dynamics "p" and "B".

Piano accompaniment for measures 23-26, including lyrics "Be Thou my wisdom, and my true".