

Thine Is the Glory

SATB with Congregation and Organ*

Edmond Budry
transl. Richard Hoyle, 1923

Jonathan Willcocks
Quoting "Judas Maccabaeus"
by George F. Handel

With dignity and joy $\text{♩} = \text{ca. } 76$

SATB + Cong.

Thine is the glo - ry, ris - en, — con - q'ring Son;

Duration: 2:45

*Congregation part is on page 11.

13

End - less— is the vic - t'ry thou o'er death hast won.

This system contains measures 13 through 16. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line of eighth notes.

17

An - gels— in bright rai - ment rolled the stone a - way,

This system contains measures 17 through 20. The vocal line continues with a treble clef and two sharps. The melody features a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment features a right hand with chords and a left hand with a steady bass line of eighth notes.

21

Kept— the— fold - ed grave - clothes where Thy— bo - dy lay.

This system contains measures 21 through 24. The vocal line continues with a treble clef and two sharps. The melody features a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment features a right hand with chords and a left hand with a steady bass line of eighth notes.

25

Thine is the glo - ry, ris - en,— con - q'ring Son;

This system contains measures 25 through 28. The vocal line continues with a treble clef and two sharps. The melody features a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment features a right hand with chords and a left hand with a steady bass line of eighth notes.

29 SA -Cong. *f* Al-le -

End - less— is the vic - t'ry Thou o'er death hast won.

TB *f* Al-le -

End - less— is the vic - t'ry Thou o'er death hast won.

33 lu - ia! Al-le - lu - ia! Al-le - lu - ia! Al - le - lu -

f Al-le-lu - ia! Al-le-lu - ia! Al-le-lu - ia! Al - le - lu -

f Al-le-lu - ia! Al-le-lu - ia! Al-le-lu - ia! Al - le - lu -

37 ia!

ia!

ia!