

For Dr. Eric Thorson and the A Cappella Choir of
Carson-Newman College, Jefferson City, Tennessee

Joshua Fit the Battle of Jericho

SATB with optional Two Trumpets*

John Purifoy
Traditional spiritual

With drive and energy

SA *f*

Josh - ua fit the bat-tle,

TB *f*

Josh-

With drive and energy ♩ = ca. 138

+Tpt.

mp *mf* *f*

4

Josh - ua fit the bat-tle,

- ua fit the bat-tle, Josh - ua fit the bat-tle.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features four staves: Soprano Alto (SA), Tenor Bass (TB), Piano (P), and an optional Trumpet part (+Tpt.). The SA and TB parts have lyrics: 'Josh - ua fit the bat-tle,'. The piano accompaniment includes dynamic markings of *mp*, *mf*, and *f*. A tempo marking indicates a quarter note is approximately 138 beats per minute. A rehearsal mark '4' is placed above the first staff of the second system.

Duration: 2:15

*Trumpet part is on pages 10-11.

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7 *mf* *mp*

Josh-ua fit the bat-tle of Jer - i - cho.—

11 *mf*

Josh-ua fit the bat-tle of Jer - i - cho,— Jer - i - cho,—

-Tpt.

14

Jer - i - cho.— Josh-ua fit the bat-tle of Jer - i - cho,—

and the

17

walls came tum-bl-in' down. You may

walls came tum-bl-in',

+Tpt.

-Tpt.

20

talk a-bout your King of Gid-e-on;—

You may talk a-bout your man_ of

23

There's none like good ol' Josh-u-a at the

Saul.

+Tpt.

-Tpt.