

Jesus, Savior, Crucified

Gene Grier

SATB

Gene Grier and
Lowell Everson

Expressively ♩ = 54

The piano introduction is in 4/4 time, marked 'Expressively' with a tempo of ♩ = 54. It features a melody in the right hand and accompaniment in the left hand. The melody begins with a series of eighth notes, followed by a half note, and then continues with a series of eighth notes. The accompaniment consists of chords and single notes. The piece ends with a fermata over the final chord.

5 SA *mf*

Je - sus, Sa - vior, cru - ci - fied, hang - ing from the cross,

The vocal line for Soprano and Alto (SA) begins at measure 5. The melody is in a major key and features a series of eighth notes. The piano accompaniment consists of chords and single notes. The piece ends with a fermata over the final chord.

7

suf - fered, tor - tured, left to die, what sa - cri - fice and loss.

The vocal line continues at measure 7. The melody is in a major key and features a series of eighth notes. The piano accompaniment consists of chords and single notes. The piece ends with a fermata over the final chord.

9 *mp*

Earth can feel the pain and sor - row of that fate - ful day,

The vocal line continues at measure 9. The melody is in a major key and features a series of eighth notes. The piano accompaniment consists of chords and single notes. The piece ends with a fermata over the final chord.

Duration: 3:45

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11

But for Him and God's good grace, all our sins for-gave.

13

p

mf

17 SA *mp*

Je-sus, Sa-vior, lov-ing Lord, for-giv-ing from the cross,

TB

mp

19

In your pain you spoke the words, be-lieve and all's not lost.

21 *mf*

There You hung in ag - o - ny, yet all could sure - ly see

n.b.

mf

23 (9)

God's own Son nailed to the cross, died to set us free.

mp

25 *f*

Cru - ci - fied, cru - ci - fied.

mf

f

28 *mf* Were you

f Je - sus, Sa - vior, cru - ci - fied, crowned with thorns en - twined. For -

mf

30 *mf* there? Were you

sak - en Son, — so des - pised, His spir - it re - signed.

mf

32 there?

Death's dark hour did cloud the earth, light - ning filled the sky,

mf