

# Give Thanks to the Lord

SATB/SAB\*

Words and Music by  
Dave and Jean Perry

With driving force ♩ = 132

Piano introduction in 4/4 time, key of B-flat major. The music features a driving, rhythmic accompaniment. The first measure is marked *f* *marked*. The second measure is marked *mf*. The piano part consists of chords and moving lines in both hands.

4 SA *mp cresc. poco a poco*

(T)B Give thanks to the Lord. Call on His name. Make

Vocal parts for Soprano Alto (SA) and Tenor Bass (T)B. The piano accompaniment continues with a *mp* dynamic and a *cresc. poco a poco* instruction. The lyrics are: "Give thanks to the Lord. Call on His name. Make".

Piano accompaniment for measures 4-6. The dynamics are *mp* with a *cresc. poco a poco* instruction.

7 *mf*

known to the na - tions what He has done. Give thanks to the Lord.

Vocal parts for SA and (T)B. The piano accompaniment continues with a *mf* dynamic. The lyrics are: "known to the na - tions what He has done. Give thanks to the Lord."

Piano accompaniment for measures 7-9. The dynamics are *mf*.

Duration: 2:30

\*SATB Choirs should sing all cued notes; SAB choirs should sing only full-size notes.

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10

Call on His name. Make known to the na - tions what He has done. Give

13

thanks to the Lord.— Call on His name.— Make known to the na - tions what

*f*

16

He has done. Tell the glo - ry of His name. Give

*mf*

*mf*

19

thanks to the Lord— and re-joice.

*mf*

This is the day—

*mp legato*

22

*mf*

This is the day the Lord has

— the Lord has made.

25

made. Come, re -

Let all re-joice— and be glad.

*cresc.*