

We Rejoice in All Your Ways

TTBB with optional Full Orchestra

Words and Music by
Vicki Bedford

①

With a regal feel TT *mp*

A-maz-ing grace, how sweet the

BB

With a regal feel $\text{♩} = \text{ca. } 60$

mp

4

sound! Your right-eous-ness, what joy a-bounds! Your ho-li-ness, Your mer-cy

mf

mf

The musical score is written in 3/2 time. It features four staves: two vocal staves (TT and BB) and two piano accompaniment staves. The tempo is marked 'With a regal feel' and the tempo indicator is $\text{♩} = \text{ca. } 60$. The first system shows the vocal entries with lyrics 'A-maz-ing grace, how sweet the'. The second system starts at measure 4 and continues the lyrics 'sound! Your right-eous-ness, what joy a-bounds! Your ho-li-ness, Your mer-cy'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A first ending bracket is present above the vocal staves in the second system.

Duration: 3:35

Also available: SATB (10/3453M); Performance/Accompaniment CD (99/1993M)

Full Orchestra Score and Parts for 2 fl./Penny Whistle, ob., cl., bsn., 2 hn., 3 tpt., 2 tbn., b. tbn., tb., timp., perc. (sus. cym., chimes, sn. dr.), hp., vln. 1&2, vla., vc., db. (30/2133M).

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THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

8 *mp* 2

free, Your might-y hand pro-TECT-ing me.

12 *mf*

A firm Foun-da - tion, Thou art Christ, the ev-er - liv - ing Sac-ri-

16 *f*

fice! The Prince of Peace You are to me, and King of kings You'll ev - er