

Be Still, My Soul

SATB and optional Solo

Katharina A. von Schlegel, 1752

Penny Rodriguez

With deep conviction ♩ = 63

The piano introduction is in 4/4 time, marked *mp*. It features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand, primarily using eighth and sixteenth notes.

4

Solo or Unison *mp*

Measures 4-6 show the vocal entry. The vocal line (Solo or Unison) begins with a rest in measure 4, followed by the lyrics "Be still, my soul: the Lord is on your". The piano accompaniment continues with chords and moving lines in both hands, marked *p* and *mp*.

7

Measures 7-9 continue the vocal line with the lyrics "side. Bear pa-tient - ly the cross of grief or pain. Leave to your". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Duration: 3:00

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10

God to or - der and pro - vide; In ev - 'ry

12

change, He faith - ful will re - main. Be still, my

rit.

14

soul: your best, your heav'n - ly Friend through thorn - y

a tempo

16

ways leads to a joy - ful end.

19 Solo or a few voices *mf*

Be still, _____

SA *mf*

Be still, my soul: your God will un - der -

TB

mf

22

— be still, my soul, be still.

take _____ to guide the fu - ture, as He has the past. Your hope, your

25

con - fi - dence. — let noth - ing shake; — All now mys -

con - fi - dence

This system contains measures 25 and 26. It features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a grand staff (treble and bass clef) for the piano. The lyrics are: 'con - fi - dence. — let noth - ing shake; — All now mys -' for measure 25 and 'con - fi - dence' for measure 26. The piano accompaniment consists of chords and moving lines in both hands.

27

ter - i - ous — shall be bright at last. — Be still, my

Be

This system contains measures 27 and 28. It features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a grand staff (treble and bass clef) for the piano. The lyrics are: 'ter - i - ous — shall be bright at last. — Be still, my' for measure 27 and 'Be' for measure 28. The piano accompaniment consists of chords and moving lines in both hands.