

# Come to the Table

SATB

Words and Music by  
Earlene Rentz

Gently ♩ = ca. 84 *r.h.*

Piano introduction in 3/4 time, key of B-flat major. The right hand features a melody of quarter notes with a grace note on the first beat of each measure. The left hand provides a harmonic accompaniment of chords. The tempo is marked 'Gently' at approximately 84 beats per minute.

*mp*

5 SA Come to the ta - ble, come and re - mem - ber the  
 \*Come, come, come re - mem - ber the  
 TB  
 \*Come, come, come, come, the

Vocal and piano accompaniment for the first line of lyrics. The Soprano and Alto parts enter with the melody. The Tenor and Bass parts have a similar melody. The piano accompaniment continues with the harmonic support.

9 love of a Sav - ior who died for you.

Vocal and piano accompaniment for the second line of lyrics. The vocal parts continue the melody, and the piano accompaniment provides harmonic support.

\*Gently close to "m" on beat three.

Duration: 3:00

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13

*cresc.*

Come to the Sav - ior, come live a - new, for -

17

*stagger breathing*

give - ness and mer - cy are wait - ing for you. — O

21

*mf* come, —

*mp*

come, O come, — come — now and find the

come,

25

grace of Christ the Sav - ior, the hope of hu-man - kind, — O

29

come, — O come, — taste the bread and wine, and

come,

*mp*

33

join in sweet com - mun - ion of heart — and mind.

*p*

*r.h.*