

Remember the Passion

SATB and Narrator

Words and Music by
Pepper Choplin

Narrator: (*spoken slowly*) Jesus took the bread, gave thanks and said, "This is My body broken for you. Do this and remember Me."

Delicately, freely ♩ = ca. 72

** Narrator begins*

Piano introduction in 4/4 time, marked *p*. The music features a delicate and free tempo with a tempo marking of approximately 72 beats per minute. It begins with a narrator's spoken line.

Very smoothly

SATB *p*

SATB vocal line starting at measure 5. The lyrics are: "Re - mem - ber Me, — re - mem - ber — Me."

"Re - mem - ber Me, — re - mem - ber — Me."

Very smoothly ♩ = ca. 88

Piano accompaniment for the SATB vocal line, marked *p* and *Very smoothly* with a tempo of approximately 88 beats per minute. The accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

SATB vocal line starting at measure 9. The lyrics are: "Do this and re-mem-ber Me." —

Do this and re-mem-ber Me." —

Piano accompaniment for the SATB vocal line, continuing the eighth-note pattern in the right hand and the bass line in the left hand.

Narrator: (*spoken slightly faster*) We remember the night on the Mount of Olives. There in the garden of Gethsemane, Jesus knelt down and prayed: Father, if You are

Piano introduction for the second section, starting at measure 13. The music is in 4/4 time and features a more active accompaniment with eighth-note patterns in both hands.

Duration: 4:30

willing, take this cup from Me. Yet, not My will, but Yours be done.” And being in agony, His sweat became as if it were great drops of blood falling down upon the ground.

17

22 SA *p* *mp*

“Re - mem - ber Me, — re - mem - ber — Me.

TB *p* *mp* *p*

Re - mem - ber Me, re - mem - ber.

26 *mp* *accel.* *mf*

Do this and re - mem - ber Me.”

Narrator: We remember the night in the garden when a crowd suddenly came upon Him. Judas

Stirring with intensity ♩ = ca. 96

30

mf

went before them and drew near to Jesus to kiss Him. Jesus said to Him, "Judas, do you betray the Son of Man with a kiss?" Then they arrested Jesus and took Him to the house of Caiaphas, the high

34

priest, where scribes and elders were assembled.

38

SA *mp*

TB

"Re - mem - ber Me, —

mp

42

mf

re - mem - ber — Me. Do this

mf

Narrator: (with growing intensity)
We remember when

45

and re-mem-ber Me.”

f with articulation

Pilate said to them, “What will you have me do with the One you call the King of the Jews?” And they cried out, “Crucify Him!” Then Pilate said to them, “What evil has He done?” And they cried

49

out all the louder, “Crucify him! Crucify him!” (*more slowly*) And so Pilate, willing to satisfy the

53

mf

people, released Barabbas. Then he had Jesus flogged . . . and delivered Him to be crucified.

57

mp *rit.*

62 **Slowly**
SA *mp* *dim. poco a poco* *ppp*

“Re-mem-ber Me.”

TB

Slowly ♩ = ca. 80

p

Narrator: (slowly) We remember how He died on the cross that day at Golgotha. After hours of suffering, Jesus cried with a loud voice, “Father, into Your hands, I commend my spirit.”

66

(pause) Having said this . . . He breathed . . . His last.

71

rit.

With great devotion

76 *mp*

When we re - mem - ber, words will

With great devotion ♩ = ca. 84

mp