

Dedicated to the Austin Peay State University Concert Choir, Clarksville, Tennessee
and Dr. Karen Kenaston-French, Director of Choral Activities

Nativity Carol

SATB with Piano

Christina Rossetti (1830–1894)

George L. Mabry

Andante ♩ = 86

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The first four measures show a simple harmonic accompaniment with whole notes in the bass and half notes in the treble.

Andante ♩ = 86

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in G major and 4/4 time. The first four measures show a more active accompaniment with eighth notes in the bass and quarter notes in the treble. The dynamic marking *mp* is present.

5 SA *mp*

Vocal and piano musical notation for the first line of the song. The vocal line (SA) is on a single staff with lyrics: "In the bleak mid - win - ter frost-y wind made moan,". The piano accompaniment consists of two staves (treble and bass clef) in G major and 4/4 time. The piano part features a rhythmic pattern of eighth notes in the bass and quarter notes in the treble.

Duration: 3:45

9

Earth stood hard as i - ron, Wa - ter like a stone;

13

Snow had fall - en, snow on snow, Snow on snow,

17

In the bleak mid - win - ter Long, long a - go.

poco rall. *a tempo*

poco rall. *mf a tempo*

21 *legato* SA *mf* 24

Our God, Heav'n can - not

TB

p

piano tacet measure 24 through measure 42

25

hold him Nor_earth sus - tain; Heav'n and earth shall

29

flee a-way When He comes to reign; In the bleak mid-

33

win - ter A sta - ble - place suf - ficed Lord God Al-

37 *f*

might - y, Lord God Al - might - y, Je - sus,

41 *mf*

Je - sus Christ. *Optional tenor solo (or tutti)*

E -

45

nough for Him, whom cher - u-bim wor-ship night and day, A