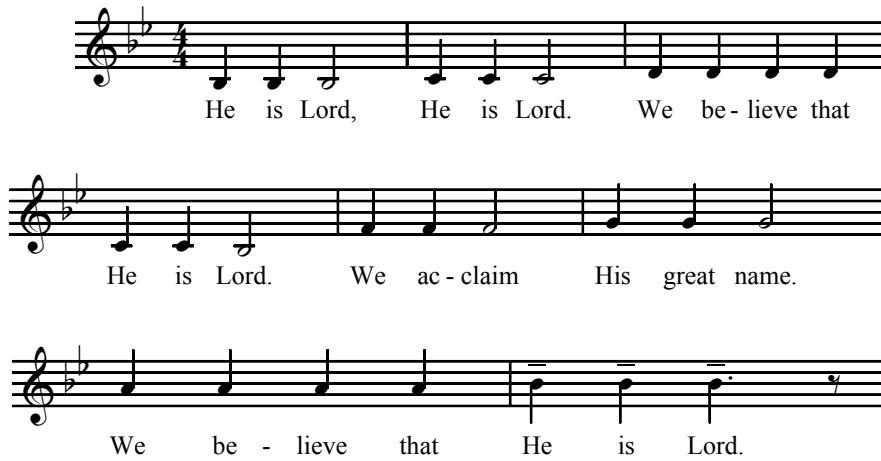


He Is Lord

Words and Music by Ray Wylie
arranged by Evelyn R. Larter



He is Lord, He is Lord. We be - lieve that

He is Lord. We ac - claim His great name.

We be - lieve that He is Lord.

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*For my brother***He Is Lord**

SATB with Flute and optional Congregation*

Words and Music by Ray Wylie
arranged by Evelyn R. LarterSteadily, with confidence $\text{♩} = 52\text{--}54$

Flute

Flute part: Steadily, with confidence $\text{♩} = 52\text{--}54$
 SATB voices: $\text{♩} = 52\text{--}54$

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 SATB voices: $\text{♩} = 52\text{--}54$

Duration: 3:45/4:25

*Flute part is on page 12.

Congregation page is available for download. Visit www.lorenz.com and search "10/3565LA".

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9 SA *mp* with increasing intensity , , ,
TB He is Lord, — He is Lord. We be - lieve that He is Lord. ,

mp with increasing intensity , , ,

13 , , , *mf*
We ac - claim— His great name. We be - lieve that He is Lord. , , ,

mf , , ,

17 Solo *mf*
SA *mp* I be-lieve You are the One Who can turn my night to
TB He is Lord, — He is Lord. , , ,

mp , , ,

19

day, Who can take a-way my dark-ness; I be-lieve You are the

We be - lieve that He is Lord.

21

cresc.

Way, I be-lieve You are the Truth, I be-lieve You are the

We ac - claim His great name.

23 Flute

Solo *f*

Life, I be - lieve You are the Light.

SA *mf* *f*

We be - lieve that He is Lord.

TB

mf *f*

25

This musical score page contains five staves. The top staff is for Flute, showing a single note followed by a sixteenth-note pattern. The second staff is for Solo voice, with lyrics "Life, I be - lieve You are the Light." and a dynamic marking *f*. The third staff is for SA (Soprano-Alto) voices, with lyrics "We be - lieve that He is Lord." and a dynamic marking *mf*. The fourth staff is for TB (Tenor-Bass) voices. The bottom staff is for the piano, indicated by a brace and dynamic markings *mf* and *f*. The page number 25 is at the top left, and the page header 10/3565LA-5 is at the bottom left.

27

Once I used to walk in dark-ness,— now I know the light of
Ooh—

29

day. Once my life was filled with sad-ness,— now I know that You're the
Ooh— Ooh,