

He Is Lord

Words and Music by Ray Wylie
arranged by Evelyn R. Larter

The musical score is written on three staves in 4/4 time, with a key signature of one flat (B-flat). The melody is simple and suitable for congregational singing. The lyrics are: 'He is Lord, He is Lord. We be-lieve that He is Lord. We ac-claim His great name. We be-lieve that He is Lord.'

He is Lord, He is Lord. We be-lieve that

He is Lord. We ac-claim His great name.

We be-lieve that He is Lord.

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For my brother

He Is Lord

SATB with Flute and optional Congregation*

Words and Music by Ray Wylie
arranged by Evelyn R. Larter

Steadily, with confidence ♩ = 52-54

Flute

Duration: 3:45/4:25

*Flute part is on page 12.

Congregation page is available for download. Visit www.lorenz.com and search "10/3565LA".

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9 SA *mp* with increasing intensity

He is Lord, — He is Lord. — We be - lieve that He is Lord. —

mp with increasing intensity

13

We ac - claim — His great name. — We be - lieve that He is Lord.

mf

17 Solo

mf

SA *mp* I be-lieve You are the One — Who can turn my night to

He is Lord, — He is Lord. —

TB

mp

19

day, Who can take a-way my dark-ness;— I be-lieve You are the

We be - lieve that He is Lord.

21

cresc.

Way, I be-lieve You are the Truth, I be-lieve You are the

We ac - claim— His great name.

23 Flute

Musical score for measures 23-24. The score includes parts for Flute, Solo, SA (Soprano Alto), TB (Tenor Bass), and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Life, I be-lieve You are the Light. We be - lieve that He is Lord." The dynamics are *mf* (mezzo-forte) and *f* (forte). The Solo part has a melodic line starting in measure 23 and continuing into measure 24. The SA and TB parts have a harmonic line starting in measure 23 and continuing into measure 24. The Piano part has a harmonic line starting in measure 23 and continuing into measure 24.

Solo *f*

Life, I be-lieve You are the Light.

SA *mf* *f*

We be - lieve that He is Lord.

TB

mf *f*

25

Musical score for measures 25-26. The score includes parts for Flute, Solo, SA (Soprano Alto), TB (Tenor Bass), and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Life, I be-lieve You are the Light. We be - lieve that He is Lord." The dynamics are *mf* (mezzo-forte) and *f* (forte). The Solo part has a melodic line starting in measure 25 and continuing into measure 26. The SA and TB parts have a harmonic line starting in measure 25 and continuing into measure 26. The Piano part has a harmonic line starting in measure 25 and continuing into measure 26.

mf *f*

27

mf

mp

Ooh

Once I used to walk in dark-ness, — now I know the light of

29

mf

day. Once my life was filled with sad-ness, — now I know that You're the

Ooh

Ooh,