

Laudate Dominum

~ Psalm 149 ~

The Psalter, 1912, alt.

SATB *divisi* and Organ

Gilbert M. Martin

Based on the tune LAUDATE DOMINUM
by C. Hubert H. Parry, alt. G.M.M.

Energetically, with drive ♩ = ca. 108

The musical score is arranged in five systems. The first system (measures 1-4) features a piano accompaniment with a guitar (Gt.) and pedal (Ped.) part. The piano part includes dynamics *f*, *cresc. poco*, and *a poco*. The second system (measures 5-8) continues the piano accompaniment with a *cresc.* marking. The third system (measures 9-12) features a piano accompaniment with a *ff marcato* dynamic. The fourth system (measures 13-16) includes SATB choir parts with lyrics: "Al - le - lu - ia! Al - le - lu -". The fifth system (measures 17-20) shows the piano accompaniment concluding the piece.

Duration: 4:40

17

ia!

21

f
Al - le - lu - ia! Al - le - lu -

25

ia! Al - le - lu - ia!

f

29

SATB *f*

Give praise to the Lord, and

33

sing a new song, a - mid all the saints God's

37

prais - es be - long; A song to your Mak - er and

41

Rul - er now raise, all chil - dren of Zi - on, re -

45 SA

joice and give praise. Al - le - lu - ia! Al - le -

TB

49

- lu - ia!

53 *mf* smoothly

With tim - brel and harp and joy - ful ac - claim, with

(light accompaniment, if desired)

58

glad - ness and mirth, — we praise Your great name;

For

62

mf

with

now in Your peo - ple — good — plea - sure You seek,

p. *p.* *#p.* *p.*

66

robes of sal - va - tion You cov - er the meek.

ff marcato