

I Stand Amazed

SAB with optional Orchestra

Charles H. Gabriel
and Michael Sharp

Michael Sharp

Based on: MY SAVIOR'S LOVE
by Charles H. Gabriel, 1856-1932

① **Expressively** ♩ = ca. 88

The piano introduction is in 4/4 time, marked 'mp' (mezzo-piano). It features a melody in the right hand and a more active bass line in the left hand. The key signature has one flat (B-flat).

5 SA *mp*

Measures 5-7 of the vocal and piano accompaniment. The vocal line (Soprano/Alto/Bass) begins with the lyrics 'I stand a-mazed in the pres - ence — of Je-sus, my Lord and'. The piano accompaniment continues with the same harmonic support as the introduction.

8

Measures 8-10 of the vocal and piano accompaniment. The vocal line continues with the lyrics 'King, and won-der how He could love me, — a'. The piano accompaniment provides harmonic support.

Duration: 4:10

Also available: SATB (10/3632M)

Full Orchestra Score and Parts for 2 fl., ob., 2 cl., bsn. 3 tpt., 2 hn., 3 tbn., tb., timp., perc., hrp.,
vln. 1 & 2, vla., vc., db., master rhythm (30/2286M)

Performance/Accompaniment CD (99/2208M)

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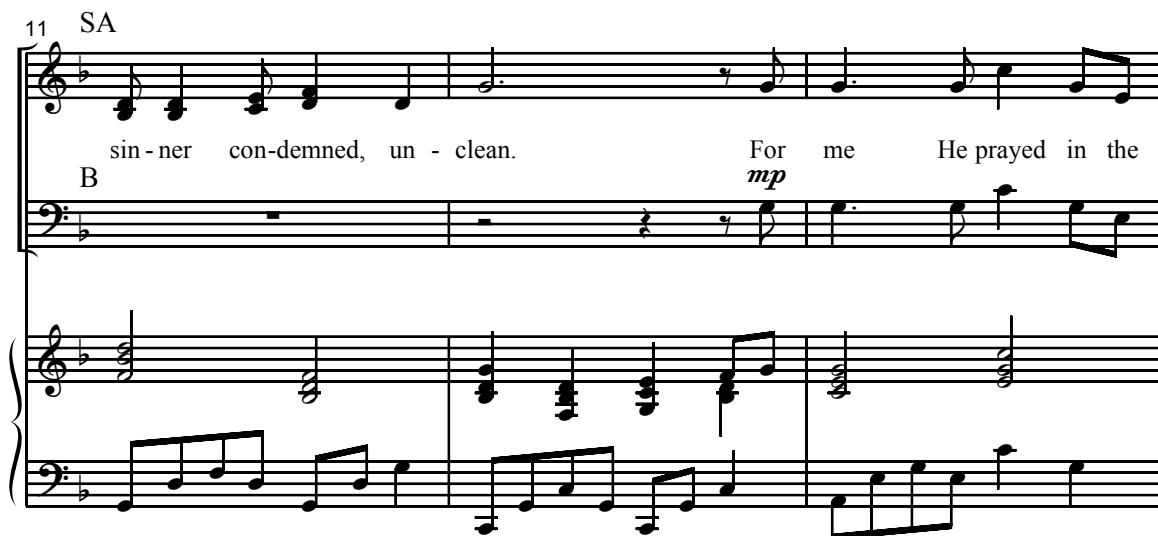
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11 SA

sin - ner con-demned, un - clean. For me He prayed in the

B *mp*



14 *cresc.*

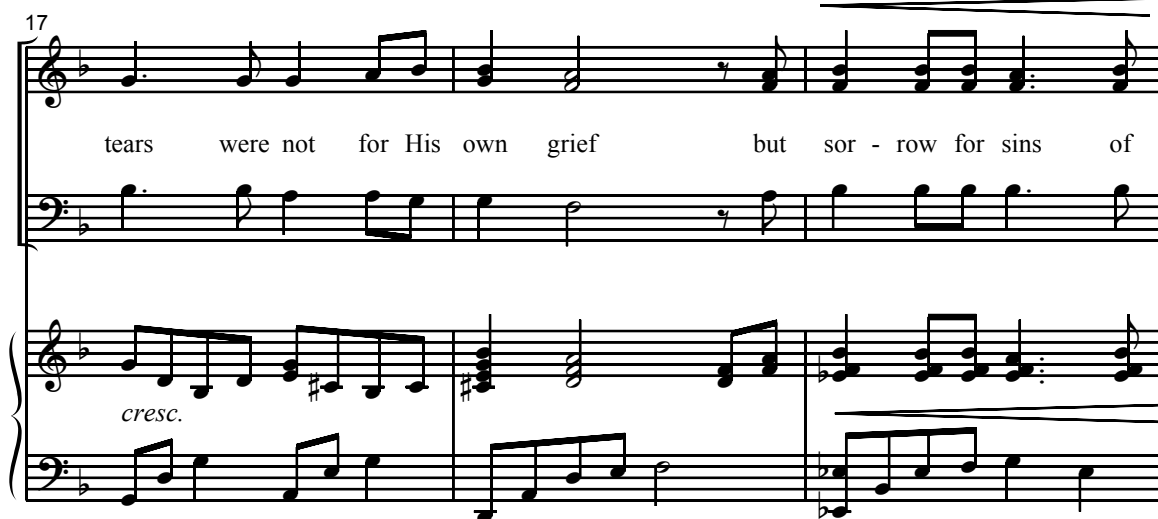
gar - den, "Fa-ther, not My will but Thine." His



17

tears were not for His own grief but sor - row for sins of

cresc.



20 2 *f*

mine. I stand a - mazed,

23

I stand in won - der, I stand in

26

awe of heav - en's mys - ter - y!

29

I stand a - mazed at God's great

32

mer - cy. I stand a - mazed when I

35

mp

think of His love, of Je - sus' great love for me.

mp

38

p

3

38 *p* 3

41

mp

My sin and sor - row He car - ried — and made them His ver - y

41 *mp*

44

own.

There in my place on Mount Cal - v'ry Je - sus

44