

# My Savior's Love to Me

SATB

Samuel Crossman, 1664

Penny Rodriguez

Tenderly, with freedom ♩ = 76-80

The piano introduction is in 3/4 time, key of D major (two sharps). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. A repeat sign with first and second endings is present. The piece concludes with a *rit.* (ritardando) marking.

Solo (or unison Choir)

5 *mf a tempo*

The vocal line (treble clef) begins with a mezzo-forte (*mf*) dynamic and *a tempo* marking. The lyrics are: "My song is love un-known, my Sav - ior's love to me,". The piano accompaniment (grand staff) continues the eighth-note accompaniment from the introduction.

9

The vocal line continues with the lyrics: "love to the love-less shown that they might love - ly be. O who am". The piano accompaniment remains consistent with the previous section.

Duration: 3:15

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13

I ——— that for my sake my Lord should take frail flesh and

16

die? ——— My song is love un-known, my Sav-ior's love to

*poco rit.*

*poco rit.*

20

me. ———

*a tempo*

*rit.*

*rit.*

24

*mf a tempo*

Alto

Tenor

Christ came from heav-en's throne sal - va - tion to be-stow,

*a tempo*

28 SA

but peo - ple scorned, and none the longed-for Christ would

31

know. But, O my Friend, — my Friend in - deed, — Who at my

TB

34

need His life did spend! — My song is love un-known, my

38 *poco rit.* *a tempo*

Sav-ior's love to me.

*poco rit.* *a tempo*

42 *with building emotion, moving forward* ***mp***

Oo—

***mf***

Some-times they strew His— way, and His sweet

*with building emotion, moving forward*

45 ***mf***

re-sound-ing all the way ho-san-nas

prais-es sing,—