

15 praise and a - dore—You,
 dore You, Lord of ev - 'ry na -

20 *mf*
 tion. Great is Your grace in all Your ways,

25 *sub. p*
 good - ness and mer - cy have hal - lowed our days.
 Good - ness, hal - lowed days.

29 *mp* *cresc.*
Grate - ful our hearts, — our voi - ces raise, glo - ry,
mp *cresc.*

The first system shows the vocal line (treble clef) and piano accompaniment (grand staff). The vocal melody begins with a half note chord in the left hand and a half note chord in the right hand. The piano accompaniment features a steady eighth-note pattern in both hands. Dynamics include *mp* and *cresc.*

34 *f*
hon - or, God of our praise! — Lord,
f

The second system continues the vocal line and piano accompaniment. The vocal melody is now primarily chords. The piano accompaniment maintains its eighth-note pattern. Dynamics include *f*.

39 *mf*
we a - dore You, El — Shad - dai, —
mf

The third system continues the vocal line and piano accompaniment. The vocal melody consists of chords. The piano accompaniment continues with eighth notes. Dynamics include *mf*.

44

Ad - o - nai. Lord, we a -

48

dore You, ho - ly Lord

52

decresc.
Sab - ba - oth.

decresc.
mf