

From a Shaker Hymnal

3

1. Let Zion Move

SATB with piano

Mary Ann Gillespie (1829–1887)

William Cutter
Based on a Shaker march

A lively march ♩ = ca. 90

The musical score is for a piece titled 'Let Zion Move' from a Shaker Hymnal. It is in 2/4 time, with a tempo marking of 'A lively march ♩ = ca. 90'. The key signature has three flats (B-flat, E-flat, A-flat). The score is written for SATB voices and piano accompaniment. The piano part features a lively, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The vocal parts enter at measure 6. The lyrics are: 'Let Zi-on move as the heart of one, her light shine forth as the ris-ing sun. And let her peo-ple'. The score includes dynamic markings such as *p*, *sfz*, *mp*, and *l.h.*. There are also performance instructions like 'S' for Soprano and 'l.h.' for left hand. The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of their respective systems.

p *sfz* *mp* *l.h.*

6 S Let Zi-on move as the

11 heart of one, her light shine forth as the ris-ing sun. And let her peo-ple

Duration: 4:20

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15

all be-come bap - tized with fire from Heav - en.

mf

19

S *mf* Let Zi - on move as the

T *mf* Let Zi - on move as the

mf

23

heart of one, her light shine forth as the ris - ing sun. And

heart of one, her light shine forth as the ris - ing sun. And

mf

26 S
let her peo - ple all be - come bap - tized with fire from Heav - en.

A

T
let her peo - ple all be - come bap - tized with fire from Heav - en.

B

30 *mf*
Send ho - ly in - spi - ra - tion down, Heav - en - ly Fa - ther

mf
Send ho - ly in - spi - ra - tion down, Heav - en - ly Fa - ther,

mf
Send ho - ly in - spi - ra - tion down, Heav - en - ly Fa -

mf
Send ho - ly in - spi - ra - tion down, Heav - en - ly Fa -

2. I Will Go On My Way

13

Anonymous

A Shaker Hymnal, Canterbury (1908)

William Cutter

Based on a Shaker hymn tune

Tranquilly ♩ = ca. 66

T *mp*

I will go on my

Tranquilly ♩ = ca. 66

p

Leg. * *Leg.* * *simile*

6

way and I will not look back. My— march is for Heav - en, that

11

beau - ti - ful land where— ros - es and lil - lies e -

B *mp*

Where— ros - es and lil - lies e -

mf

Leg. * *Leg.* *

The musical score is written for voice and piano. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked 'Tranquilly' with a quarter note equal to approximately 66 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a vocal line starting with a whole rest followed by a half note G4, and a piano accompaniment starting with a half note G2 and a half note Bb2. The second system (measures 6-10) continues the vocal line with 'way and I will not look back. My— march is for Heav - en, that' and the piano accompaniment with arpeggiated chords. The third system (measures 11-15) includes a vocal line with 'beau - ti - ful land where— ros - es and lil - lies e -' and a piano accompaniment with a bass line starting in measure 12. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance markings include 'Leg.' (legiero) and 'simile'. The score ends with a repeat sign and a final asterisk.

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14

15 S

A

T

8

ter - nal - ly bloom; and — sor - row and sigh - ing shall

B

ter - nal - ly bloom; and — sor - row and sigh - ing shall

Leo. * *simile*

19

8

nev - er - more come. —

nev - er - more come. —

p

Leo. *

23

mf My — faith is es - tab - lished; the

mf My — faith is es - tab - lished; the

mp

27

mf My — call - ing is sa - cred and

road it is sure. My call - ing is sa - cred and

road — it is sure. —————

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