

From a Shaker Hymnal

3

1. Let Zion Move

SATB with piano

Mary Ann Gillespie (1829–1887)

William Cutter
Based on a Shaker march

A lively march $\text{d} = \text{ca. } 90$

8va -

S *mp*

Let Zi - on move as the

l.h.

heart of one, her light shine forth as the ris - ing sun. And let her peo - ple

Duration: 4:20

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15

all be - come bap - tized with fire from Heav - en.

19

S *mf*

Let Zi - on move as the

T *mf*

Let Zi - on move as the

23

heart of one, her light shine forth as the ris - ing sun. And

heart of one, her light shine forth as the ris - ing sun. And

26 S

let her peo - ple all be-come bap - tized with fire from Heav - en.

A

T

let her peo - ple all be-come bap - tized with fire from Heav - en.

B

30 *mf*

Send ho - ly in - spi - ra - tion down, Heav-en - ly Fa - ther

mf
Send ho - ly in - spi - ra - tion down, Heav-en - ly Fa - ther,

mf
Send ho - ly in - spi - ra - tion down, Heav-en - ly Fa -

mf
Send ho - ly in - spi - ra - tion down, Heav-en - ly Fa -

Send ho - ly in - spi - ra - tion down, Heav-en - ly Fa -

2. I Will Go On My Way

13

Anonymous

A Shaker Hymnal, Canterbury (1908)

William Cutter
Based on a Shaker hymn tune

Tranquilly $\text{♩} = \text{ca. } 66$

T mp

I will go on my way and I will not look back. My march is for Heaven, that beau - ti - ful land where ros - es and lil - lies e -

Where ros - es and lil - lies e -

$B\ mp$

mf

Reo * Reo *

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14

S

15 A

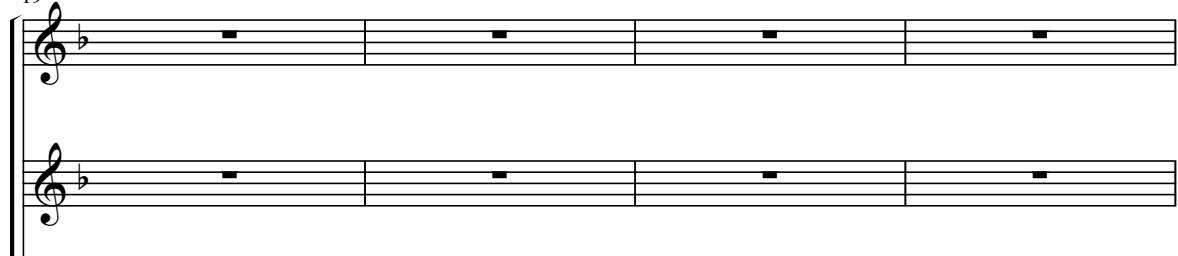
T

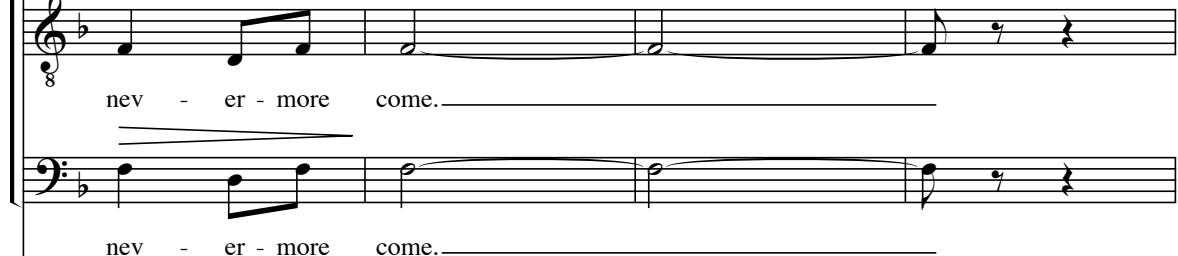
B

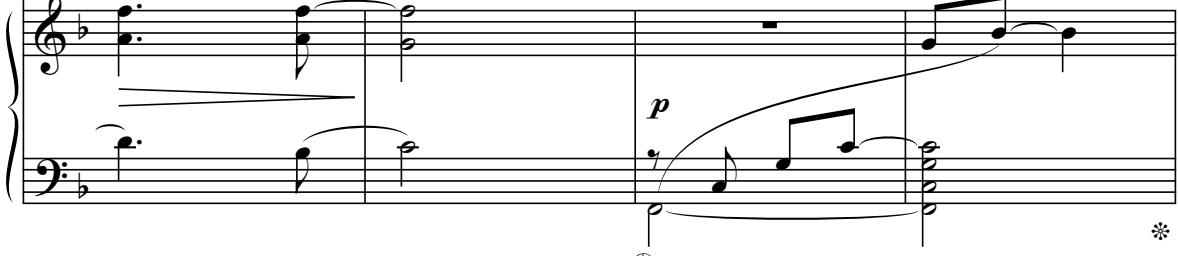
8 ter - nal - ly bloom; and sor - row and sigh - ing shall

ter - nal - ly bloom; and sor - row and sigh - ing shall

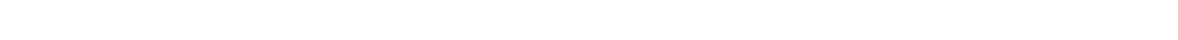












<img alt="Piano accompaniment with bass and treble staves." data-bbox="61 9760 937

23

mf

My faith is es - tab - lished; the
mf

My faith is es - tab - lished; the

27

mf

My call - ing is sa - cred and
 road it is sure. My call - ing is sa - cred and
 road it is sure.

10/3681R-15

Reo. * *Reo.* * *Reo.* *