

## Nails

SATB *divisi* with piano\*

Francis G. Fanning

William Ringham

Solemnly  $\text{♩} = \text{ca. } 48$ 

Piano introduction in 2/2 time, marked *p*. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand.

6 Solo or S/A unis. *mf*

Three coarse nails I see to

Vocal line (measures 6-10) and piano accompaniment (measures 6-10). The piano part includes dynamics *mp*, *cresc.*, and *mf*.

11

hang my Lord up - on that tree. How can it be? How can it

Vocal line (measures 11-15) and piano accompaniment (measures 11-15). The piano part includes dynamics *mp* and *cresc.*. Hammer strikes are indicated by 'x' symbols above the notes in measures 13 and 15.

\*The composer has included optional hammer strikes in measures 40–56 indicated by a  $\times$ .

Duration: 4:30

© 2008 Roger Dean Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.  
 THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

16 *mf* *mp*

be that He could suf - fer nails for me? *mf* *mp*

be that He could suf - fer nails for me? *mf* *mp*

*mf* *p*

21 S A T B *mp* *mp*

In Geth - sem - a - ne He must have *mp*

Mi - se - *mp*

Mi - se - re - re

*mp*

25

known the pain those nails would bring. As He climbed the

*mf*

re - re me - i. As He

me - i De - us. Mi - se -

Mi - se - re - re, mi - se -

*Ped.* \*

28

*cresc.*

hill to Gol-go - tha, did He sense the hor-rid sting?

*cresc.*

climbed Gol - go - tha, did He sense the hor-rid sting?

- re - re me - i De - us.

re - re me - i De - us.

*cresc.*

*Ped.* \* *Ped.* \* *Ped.* \*

31 *f* Soprano join Alto line

Did He sense their sting? ———

Did He sense their sting? ———

Mi - se - re - re me - i. ———

Mi - se - re - re me - i.

Solo Plaintively

34 *sub. p*

Mi - se - re - re me - i

S/A *sub. p*

Mi - se - re - re me - i

*mf*

And when the sol-diers laid Him down, they laid Him down up-on the

*sub. p*

Mi - se - re - re me - i

*sub. p mp*

Sop. Solo, stems up

Tutti Sop., stems down

Mi - se - re - re,

*mp cresc.*

37

De - us. The peo - ple crowd - ed 'round,  
cold and bar - ren ground. The peo - ple crowd - ed 'round,  
De - us. The peo - ple crowd - ed 'round,

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

40

mi - se - re - re me - i.  
cringed to hear that ham - mer ring, ham - mer ring!  
cringed to hear that ham - mer ring, ham - mer ring!  
cringed to hear that ham - mer!  
cringed to hear that ham - mer!

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

Hammer

43 *f* *cresc.*

Three sharp nails I see have pinned my Sav - ior

*f* *cresc.*

Three sharp nails I see have pinned my Sav - ior

*f* *cresc.*

Three sharp nails have pinned my

*f* *cresc.*

Three sharp nails have pinned my

46 *ff*

to that tree. How can it be? How can it be? How

to that tree. How can it be? How

Sav - ior. How can it be? How

Sav - ior. How can it be? How

*f*

How can it be that He has suf - fered nails for  
 can it be that he has suf - fered nails for

*f*

How can it be that He has suf - fered nails for  
 can it be that He has suf - fered nails for

*f*

— can it be that He has suf - fered nails for

*f*

*mf dim. poco a poco* *p senza rit.* **Gently**  
*p*

me? As His

*mf dim. poco a poco* *p* **Gently**  
*p*

me? As His

*mf dim. poco a poco* *p* **Gently**  
*p*

me? As His

*mf dim. poco a poco* *p* **Gently**  
*p*

me? As His

*mf dim. poco a poco* *p senza rit.* **Hammer tacet**  
**Gently**  
*(for rehearsal only)*