

# He Comes as King

SATB with optional Trumpet\*

Patrick M. Liebergen

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Tune: MACHT HOCH DIE TÜR

J. A. Freylinghausen,

Geistreiches Gesang-Buch, 1704

Joyously  $\text{♩} = \text{ca. } 54$

+Tpt.

Piano introduction in G minor, 4/4 time. The music is marked *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

4

SA *f*

Pre - pare the way, He comes as King; ho -

TB

-Tpt.

Vocal staves for Soprano Alto (SA) and Tenor Bass (TB). The piano accompaniment continues with the same texture as the introduction, marked *f*. The trumpet part is indicated as optional (-Tpt.).

7

san - nas to the Lord we sing! The peo - ple shout, our

+Tpt.

Vocal staves for SA and TB. The piano accompaniment continues, marked *f*. The trumpet part is indicated as optional (+Tpt.).

Duration: 2:35

\*Trumpet part is on pages 10-11.

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10

voic - es raise, His

with joy - ful songs\_\_ we give\_\_ loud praise. -Tpt.

13

glo - ry un - to us\_\_ pro - claim,

in ju - bi - la - tion

+Tpt.

16

He is the might - y Lord!\_\_ The

sing\_\_ His name. -Tpt.

19

King of all adored!

+Tpt.

22

*mf*

The Son of God comes forth in love, for

-Tpt.  
optional unaccomp. through m. 32, beat 4

*mf*

25

all the world sent from above. As once fore-told He

As fore-told He

28 *mp*

brings\_\_ great joy, let hymns of thank - ful - ness\_\_ em-ploy. *mf*

*mp* *mf*

O

31 *mf*

Sing for - ev - er, lift your voice, He brings sal - va - tion,

sing for - ev - er, lift\_\_ your voice, *(play)*

34 King,\_\_\_\_\_

all\_\_ re-joice! To Him,\_\_ re-deem - er King,\_\_ our King, our

37 *f*

loud ho - san - nas ring!

+Tpt. *f*

40 *poco rit.* High Voice Descant *f*

SATB unis. *f*

Let

*poco rit.*

Let

43 **Majestically**

all the peo - ple praise the King, O hear the sounds of

all the peo - ple praise the King, O hear the sounds of

**Majestically** ♩ = ca. 50