

Commissioned in loving memory of Donna Eubank who spent her life joyfully teaching and caring for children, by her husband Taylor

We Dedicate Our Children

SATB

J. Paul Williams

Lloyd Larson

Tenderly with some freedom $\text{♩} = \text{ca. } 56$

The piano introduction consists of three measures in 2/2 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. The dynamic is marked *mp*.

4 SA *mp*
 O Lord, we come in - to this place to

Measures 4-6 of the vocal line for Soprano and Alto (SA) and the piano accompaniment. The vocal line begins with a rest in measure 4, followed by the lyrics. The piano accompaniment continues with the same eighth-note pattern.

7
 thank You for Your love and grace, for You have made us

Measures 7-9 of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment remains consistent.

10 *poco rit.* TB *mp*
 one in Christ, Your Son. _____ O

Measures 10-12 of the vocal line for Tenor and Bass (TB) and the piano accompaniment. The vocal line has a long note in measure 10 and ends with a fermata over the word 'O'. The piano accompaniment includes a *poco rit.* marking in measure 12.

Duration: 3:30

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Lord, we come to You to - day seek - ing wis - dom

a tempo

as we pray; we come in hum - ble grat - i - tude.

cresc.

SA

TB We ded - i - cate our chil - dren, our daugh - ters and our

mf

SA

TB sons. Help them fol - low in Your foot - steps as life's

mf

27 *rit.* *mp*

jour - ney is be - gun. O

dim. e rit.

30 *a tempo*

Lord, di - rect us in this place to show Your love and

mp

Di - rect us in this place, show Your love and

mp a tempo

33

live Your grace, that these, our chil - dren, may know Christ, Your

live Your— grace, that our chil - dren may know Christ, Your

36

rit. *a tempo*

Son, _____ Your Son. _____

39

molto rit. *mf*

— O

42

Lord, we come in - to this place to thank You and to cel - e - brate these *opt.:this*